

# THIS IS NOT ART

Thursday 2nd - Monday 6th October

20 NEWCASTLE 03

ELECTROFRINGE  
NATIONAL YOUNG WRITERS FESTIVAL  
SOUND SUMMIT  
NATIONAL STUDENT MEDIA CONFERENCE  
CRITICAL ANIMALS  
RADIOACTIVE







gets its name from some graffiti that some naughty people stuck up on a very high wall in Newcastle several years ago. It became legendary. That building is currently undergoing a face-lift, but if you stroll down Hunter Street you might be lucky enough to catch a glimpse of it before it disappears under the paintbrush of progress. Seems as though there's lots of renovations and new stuff happening in Newcastle; old buildings getting a nip, tuck and gut, and new buildings rising out of the ashes of Harry's Café de Wheels...

This Is Not Art has been around long enough to warrant a rejuvenation itself, and some work has started (as you've no doubt noticed, reading this in our newspaper program, a 2003 innovation!). Mostly, we've stuck to what we know we do best, gathering an eclectic and unexpected bunch of people together for five days of performance, workshops and talking, talking, talking. We're still powered by the energies of a multitude of local and national volunteers, and the goodwill of participants who come along for free (or something like it). We still like to touch base with the spirit of creative naughtiness that grasped those young people and sent them up Late House in the middle of the night, and to create an environment where unexpected things can happen.

This year, the National Young Writers Festival, the Student Media Conference, and Electrofringe have new coordinators, whilst Sound Summit has changed and opted for a more streamlined approach. We've also branched out into the Newcastle airwaves with TINAFM, training up local people in radio presentation and production. This Is Not Art, as a whole, is moving in directions that keep in mind that the event needs to be viable and sustainable for the long term. Although the events in This Is Not Art receive Federal, State and Local Government funding, the political winds are unreliable and prone to sudden change. As the festival has grown it has become a major event that still has no properly paid, year-round staff, and is run only by a dedicated team of volunteers kept alive by multivitamins, caffeine and sugar.

You can do your bit for This Is Not Art's future by drinking at its official watering hole and attending its official discos, and by feeding back your opinions and thoughts. You might also want to get involved in next year's event by becoming a volunteer.

We hope that a little naughtiness will infect you as you make your way through the program and to the numerous satellite events that are happening this year. And keep an eye out for the nips and tucks... we'd be keen to hear your thoughts.

tin-a-og - allinfo@thisisnotart.org  
(tin-a-og is the collective title for all the individual events coordinators and core volunteers who channel the naughtiness to make This Is Not Art happen. Check the credits sections for more info.)

#### This Is Not Art Credits:

Octopod Rep / NDC Liaison: Dale Gerbult  
On-site festival coordinator / WA agent: alan boyd  
On-site coordinator: Luke Dearnley, ably assisted by Dan Fallon & Katherine Murphy  
Festivals: Oliver Searson, assisted in Newcastle by Georgia Kourambouras  
Media Registration / advertising coordinator: Conrad Marberg-Ralph  
Logistics: Anna Polak  
Scheduling and booking: Rachel O'Reilly  
Program editor: Michael Kubacki, assisted by Katherine Murphy  
Festival Club: Michelle Munn and Andrew Richards  
Design: Damien Frost and the general sponsors  
Festival Club design: Samantha Ansell  
Accommodation: Paul Byron and Christine Richards  
Technical Support: Ben Praxos and Stuart Westbury  
Riviera: 2003  
Shop Manager: Tim Collins, assisted in Newcastle by Katherine Murphy  
Book keeping: Ben Tranter  
This Is Not Art management: tin-a-og  
tin-a-og@thisisnotart.org

#### Thanks to:

All the volunteers who slave so willingly, all the participants who contribute so fully, the Octopod Association, Marcus Westbury for everything (and we mean EVERYTHING), Katherine Felder, Murray Armstrong, Daniel Balastrone, Ruth Edwards, Nick Mizevich, Diane Johnson, Patsy Youth Venue, and everyone at Newcastle City Council, Tourism NSW, Rot/Daley and Artist, Barry Lee, Ali Raine, Serena Thern, Hannah Clus, Ashley Baker, Alison Spence, Katherine Murphy, Gabe West, Daniel Medley, Adam Bramwell, Ian Sweeney, podschjortspod, Josie Moses, Stuart Westbury, Dale Gerbult, Paul Vanden, Praxos, Anna Polak, Lucy Black, Kathleen Mitchell, vialtoos net, Derek Michael M. Saul, Shange, Lyn Brown, Dave Best, Panthers, Anna McLaughlin and everyone at West Space, Kerry Coles, John Paynter, Galley and Newcastle Regional Gallery, ECC, TPI House, Louise Terry, Ben Elham, Mark H, Sandra Griffin, Ulfen Eastwood and the Curatorial Advisory Committee of Newcastle City Council, Joseph Tessa, Dean Winter, The King Street Hotel, Suter Couch Cafe, The Salerni, The Hunter on Hunter, Killing Sheep, Kyle Puri, Shane Jesse Xrass, Jori Taylor, Shannon, O'Hall, Mikhael, Nove, The Program, Performing Arts Newcastle, Huxar, Nara, Alton Breakers, Indon, Betara Rose, Townsend, John Sutton, Kate Brady, Zoe Dutt, The University of Newcastle, Comelyville Brewhouse Association of Australia, Australian Broadcasting Authority, Triple J, ZSER, The Blog, 30 World, 3699 and Ippix.

#### Critical Animals Introduction:

In these weird and uncertain times in tertiary education, some critical animals have slipped into the This Is Not Art circus to hint at the diverse and evolving work conducted by post-graduate students in Universities in Australia. I hope that their contribution to the crowd discussion that occurs over the first few days will go some way to illustrating the variety of critical thought, and its relevance to the diverse creative endeavours that This Is Not Art requires. It's also an amazing opportunity for those of us researching and working in various institutions to unite with the rabble in a festival of opinion making and changing.

Critical Animals  
Programming Committee: Jon Dale, David Teh and Anna (P)Pax

#### Thanks to:

High Craig, Ivor Indyk, Aaron Brilow and Georgia Koumoudouras, all those who responded to the call to papers, Michael Kubacki, and The School of Language and Media, University of Newcastle for financial support.

"We acknowledge that we are on the traditional country of the Awabakal and Worimi peoples. We recognise and respect their cultural heritage, beliefs and continuing relationship with the land."

#### National Young Writers Festival Introduction:

Good evening

We accept the fact that we had to sacrifice a whole Saturday in detention for whatever it was we did wrong. But we think you're crazy to make us write an essay telling you who we think we are. You see us as you want to see us, in the simplest terms, in the most convenient definitions. But what we heard is that each one of us is a writer, we'll all achieve, and a basket-case, a princess and a criminal. Does that answer your question?

Sincerely yours  
National Young Writers Festival  
Paul Byron - paul@octopod.org - and Natasha Cho - natasha@nswcc.com

Cordons: Paul Byron & Natasha Cho  
NYWF Committee: Amelia Walker, Angela Warren, Elliot Blewett, Emile Zie, Gary Newton, Katrina Schwarz, Kelly Lee Hickey, Nicole Hardy

#### NYWF thanks:

Alison Spence, Jennifer Lee, the committee, Anne Polak, Octopod, Laurel Redman, Rachel O'Reilly, alan boyd, Ashley Baker, Michelle Munn, the other festival coordinators, Amanda Kirley, Kelly Elizabeth, Laura Seabrook, Kate Knight, Stuart Westbury, Dale Gerbult, Pete Foley, Sam Conway, Ed Hy, Crystal Pollock, everyone who posted to the forum, Kyle Puri, Baranashima, Bron Joyce, Ben Praxos, Katherine Murphy, Tara Moss, Aris, Ian Sweeney, Oliver Searson, Amanda Shirley and Mel, Joana Bookellers, Anna McLaughlin, Michael Kiddlepunk, Kath Felder, Christina Robertson, Brad Moore, Michelle Brunstrom, Michael Kubacki, Meredith Curran, Sophie Cunningham, Sarah Hix, break-dancing, Ivor Indyk, Anthony Michael Hall, Ryan Bennett, Sally Blackwood, Rob Dilly and Kathleen Linn, National, Newcastle City Council, Lisa Kilm & The Herder, Australia Council, Kath Knight, NSW Ministry of the Arts, The Gangs, and everyone for coming to the festival.

#### Electrofringe Introduction:

Electrofringe, now in it's 6th year, is growing up. Since the festival's inception it has evolved and contributed to new media and screen arts in Australia and enabled a generation of artists to develop their artistic pursuits. Electrofringe 2003 continues to find the balance between creating skills and arts development opportunities for young and emerging artists while also engaging the participation and knowledge sharing of more experienced artists.

Electrofringe 2003 has over 50 panels, workshops and presentations, 2 exhibitions and involves over 100 artists from around Australia.

2003 is the first year of our two year term as Electrofringe Co-directors. We initially set out to streamline the festival and identify major areas of practice within new media arts that we wished to explore: Game Art, Sound, Audio Visual, Installation, Culture Talk and Text in Tech. Consequently, the depth of each of these areas has seen the festival evolve into an even bigger, louder and stronger sea-headed beast. However, to ensure that each facet of the beast has a clear focus and explores related topics in depth, we have applied a guiding curatorial hand, eye and ear. Through our workshops, panels, presentations and masterclasses (we don't do gigs), we are hoping there will be rigorous, robust and rich discussion, enabling the sharing of ideas, techniques and territories.

Audience involvement and participation at Electrofringe continues to be a vital ingredient in ensuring a rich and diverse festival experience. The interaction between you - the audience - and the panels and artists presenting workshops is what enables the festival to be such an amazing incubator of nascent new media arts. We encourage audiences to challenge the ideas being presented to them, voice their ideas and get involved in the discussions.

To choose your creative weapon and get a bit of the taste of discussions, concepts and conversations that is Electrofringe 2003!

Vicky Clare vicky@octopod.org  
Gail Hunt gail@nswcc.com.au

The realisation of Electrofringe each year is dependent on the inclusion and enthusiasm of many individuals and organisations who generously contribute their time and expertise. This year Electrofringe has received financial funding support through Australia Council's New Media Arts Board, Australian Film Commission, NSW Film and Television Office and Goethe Institut, Inter Nalones. Several organisations have also provided valuable in-kind support: Massmedia Studios, di.ia media arts, Horse, RealTime, Australian Network for Art and Technology and Metro Screen. The ongoing support received from the following local Newcastle organisations continues to provide the solid foundation essential for Electrofringe's existence: The Octopod Association, Newcastle City Council, Ipsa, Huxar, and NSW Tourism. We also extend our sincere gratitude to all those individuals for all their assistance with the festival. Tech Manager Matt Barker, Desmond Alf, Thomas Munz, Thya Bauman, Alan Barlett, alan boyd, Wade Marynowsky, Luke Colson, Alastair Russell, Shannon O'Hall, Ben Byrne, James Tuczyn, Stuart Westbury, Samuel James, Nicole Collins, Susan Long, Adrian Bartram, Linda Cornish, Sarah Logan, Scott Coleman, Robin Fox, Jim Taylor, David Oresnick, Keith Galloway, Virginia Baxter, Nick Mizevich, Rodney Conner-Browne, Penny Forgan, Kerry Coles, Sharon Longridge, Luke Dearnley, Johanna Truener, Steve Farnie, and everyone on the tin-a-og list.





## Sound Summit Introduction:

Welcome to Sound Summit 2003. We are now in our 4th year and the changes continue to come. You may have noticed that our programme has been trimmed down to prevent clashes between panels and workshops and also to make for a better, more coherent experience. Our speakers have a range of skills and experience, and if you've been to a Summit before then you will already know that only half of the knowledge sharing we are trying to encourage happens at the sessions. The other half happens when you meet up with our speakers at the pub, the beach, or at the gigs.

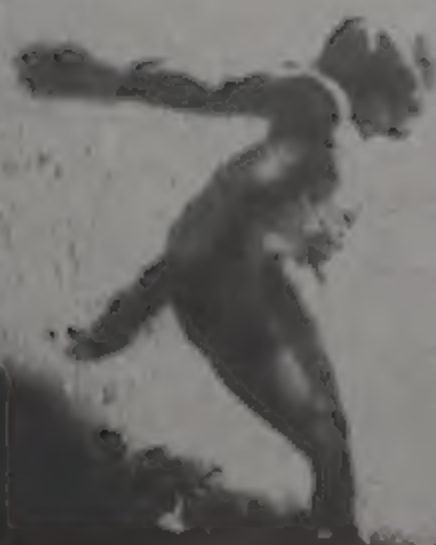
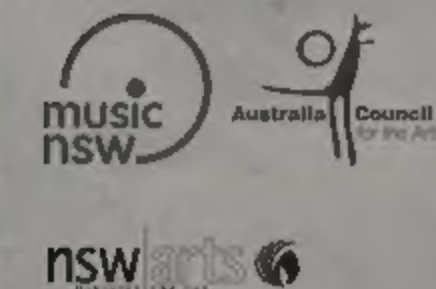
If this is your first Summit, then you are in for 3 intensive days of workshops and panel discussions covering some of what it means to be an independent electronic musician or hip-hop head in Australia. This will range from how to release your music, to our production workshops which cover different ways of making it. Sound Summit came about because of what we perceived as a need to have a gathering of creative music producers and forward thinking label owners all in the one place at the one time. So, obviously being one of these people, we really do encourage you to network, share ideas, learn new skills, and ask lots of questions.

And, if you brought a demo, submit it for our anonymous demo review panel!

Selection Chair: David  
Choice Session: Podcast, Artist Union  
Katherine Murphy: Newcastle coordinator  
Emily York & Mark Pollard (retired): Hip hop advisors  
Derek Michael M.: Web designer, Administrator

## Sound Summit would like to thanks all speakers, volunteers and sponsors:

Musci NSW - Stephen Gray and Tracey Redhead, NSW Ministry for the Arts - Veronica Owens and Susan Donnelly, Australia Council - Sue Spencer and the Music Board, Luke, Jarvis and Andrew - ZSER, Jade - JD World, Penelope and Nicole - Triple J, Lisa, Tim, Alison and Cec - The Edge, In The Mix, Alex - Sydney Morning Herald, Julie, Christina and Troy - KPL, Ash, Ruby, JJ, Connor and Nick - Newbie, Newcastle Workers Club (Club New), Virginia, Doug and Sweta at Sydney Opera House, Delinda - Quasi Apartments, Woody McDonald, Sam Savaris - Ghostly, Jenna - Stage and Screen, Christine and Jean-Marc - S16, Katherine Murphy, Emily York, Derek Michael M., Dale Harrison, Kerry Sahr, Damien O'Keefe, Mark Pollard (wish you were here), Luke for drinking us everywhere, Pauline and Catherine for the food, our partners Tim and Kumi for putting up with us, and especially Anna who did most of the TINA Manager!



## Radio Active Festival Introduction:

The independent radio conference is now a regular in the This is Not Art scene. In its third year, it offers radio makers from across Australia the chance to come together and explore different forms of radio production, perhaps not usually available to them.

Radio Active is open to anyone involved (or wanting to be) in community, commercial, public, narrowcast, pirate, online and digital radio. The focus, however, is on the independent radio maker. A range of issues across the medium will be discussed and debated by panels of radio presenters, producers, directors and other experts involved in the making of radio.

The conference this year will delve into reporting on conflict, Australian music content, radio play writing, the hybrid media landscape, challenged in community radio, alternative forms of broadcasting - online and pirate radio, and a special broadcast of The Red Room.

This year's sessions are scheduled across three days, Thursday to Saturday, giving delegates the flexibility to volunteer with the festival's temporary broadcast station TINA FM, take the TINA FM out and then between panels and workshops present and report on the festival.

If radio is your thing then this year This is Not Art and Newcastle is the place to be.

Radio Active Credits:  
Manager: Kim Horan  
Volunteer: Peter Graham

Radio Active would like to thank all speakers and delegates at this year's conference. Special thanks to Steve Kerr, Dylan Kerr, Jari McArthur and Paul Mason at the CSMA, Bryce Kerr, Sam O'Reilly & Craig Smith from SYNFM (who for Jari and Steve), Carl Caulfield, Megan Jones, Alan Boyd, Johanna Freshwater, Christine Almond, Peter Graham, Eve Clark, Germaine Caputo, Ben Hambrey, Dan Zlat, Ben Griffin, Nicole Focault, M. November, Sean Kerr, Chris Richards, Megan Kingston, John Price, TINA FM, Colwyn, Phylip, Chris Sisson, Carmel Blungh-Ralph, Rachel O'Reilly, Michael Kibicki, Ben Thacker, Newcastle City Council, NUSA, NMM, Scattered Rays, Greg, Louise, NMM, Triple J, ZSER, FB, SYNFM, ZSER, 1234 ABC, ZSER, AZZZ, and all the other sponsors and supporters that made this year possible.



## Student Media Conference Introduction:

Make girls and boys, welcome to the 2003 Student Media Conference. This year your hosts will be Barry Saunders, Eve Clark and Peter Deeds, and they will take you on a wonderful journey to be away from school, where you will need an assortment of strange and amazing people and by all kinds of new things. From serious education to light hearted comedy, politics and porn... this conference will take your taste buds and excite your imagination more.

Like the millions of young people of resistance, the student protesters have taken to the streets, bravely facing the huge unemployment bureaucracy and patiently fighting off meddling middle class, egotistical interlopers to deliver to each of you the work of genius and excitement that is the 2003 Student Media Conference.

Having selected only the finest of Australian high school talent of sound as hot young media makers, this year's conference and on the zebra bridge of what promises to be an even bigger conference than ever seen before... and let's face it, size does matter. So slip into something comfortable, grab your ginger beer, and get ready for some action.

## Thank You's:

Thanks to all the wonderful people who have helped make this at possible including all our participants without whom the conference would not exist, all the TINA crew for their support and collaboration, especially Alan for his tireless efforts and huge phone bills, Christy, for being our invaluable fourth wheel and suffering along with us, Danny from security at Sandstone Uni, Jason for tirelessly picking up the pieces, Steven for the jelly bear missions and the presentation, Eric's mum for creating her journey to this the could pass her landlady inspection! This is not for always knowing just what to have a crisis, the Howard regime for giving us so much material for our panels, Packer and Murdoch, and the rest of the mainstream media for creating the dire need for independent conferences such as this one.

## TINA FM 97.9 Introduction:

For the first time a temporary radio station is set to explore and broadcast the festival of This is Not Art to Newcastle and beyond. Operating at a special event license, TINA FM 97.9 will broadcast from the Warehouse Room, Newcastle City Hall, and stream live.

Staying in Newcastle? Then chances are you can tune in. TINA FM's reach covers Newcastle, Bar Beach, Cessnock, The Hills, Murrumbidgee, Hamilton East and will update you on This is Not Art sessions, activities and gigs over the week. Content will also include live and pre-recorded panel debates, interviews with speakers, performers and journalists, field reports, radio broadcasts, radio shows, guest presenters, and live and pre-recorded performances from a wide range of artists.

TINA FM was born out of frustration over the lack of radio opportunities available to youth in Newcastle. What better way to show off the creativity and talent in Newcastle than to tune up with This is Not Art festival? Over the past month local youth have been attending weekly training sessions at The Palace Royale, familiarising themselves with producing, interviewing, recording and editing techniques, creating shows and recording in all areas of management.

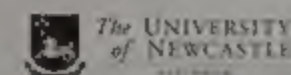
If you're interested in volunteering for TINA FM throughout the festival just drop by, Observe, onlook and enjoy This is Not Art.

Station Manager: Kim Horan  
Program Director: David McDonald  
Music Director: Stuart Liddell  
Marketing Manager: Helen Andrews  
Executive Assistant: Ben Griffin  
Marketing Assistant: Ryan Tracy  
IT Consultant: Richard Casperson  
Research Consultant: Candice Ward  
Sponsorship Co-ordinator: Stephanie McDonald & Mark Squares  
Volunteers Co-ordinator: Joshua Bowyer & Louise Gordon  
Technical Supervisor: Mark David  
Logo Design: Bradley Strimpton  
Accounts: Ben Thacker  
Training Venue: The Palace Royale Youth Venue  
Station Venue: Warehouse Room, Newcastle City Hall

Presenters, producers, reporters, recordists, and all other TINA FM volunteers are from The University of Newcastle, The Palace Royale, Hunter School of Performing Arts, Kotara High, Callaghan College, Newcastle and elsewhere.

## TINA FM thanks:

Rob-Gilley and ArtStart, Octopus, TINA Arts, RedBack, all @ The Palace especially Barry Langford, Kelly Fadden, Bruce Jones, Daniel Balfour, Clare Johnson and Newcastle City Council, Paul Mason @ the CSMA, Helen Jermolova @ the ADA (a technician who found the frequency), Bradley Strimpton and other tech designers, Hunter School of Performing Arts, Lisa Decker, Lyn Adams, Festival Club, Solar, Covert Cells, Paul Scott, John Sullivan, Trevor John, Judy Wells, George Hyde, The University of Newcastle, Sam Dawkins and others, Children for Free Love and Reproduction, Anna Polak, Eve Clark, Chloe Sisson, Carmel Blungh-Ralph, Ben Thacker, Derek Michael M., Tim Coleman, and Luke Deemley for the music, Rachel O'Reilly, Michael Kibicki, Damien Frost, Triple J, ZSER, 1234 ABC, Greg, Umm, Inna, Torian NSW, NUSA, NMM, Foundation for Young Australians, Newcastle Alliance City Centre, City West Precinct, our studio guests, performers, and interviewees, in-kind and financial sponsors and all our volunteers.



## FESTIVAL ART

### Corpo[real]

Tuesday 29 - Sunday 31  
Newcastle Regional Art Gallery Media Space, Level 1  
An exhibition of five single channel projected screen works with preoccupations, investigations and manipulations of the body.  
With Anto Skene, Scott Morrison, Tania Doropoulos and Tanya V.

### [Il]uminations

Tuesday 29 - Thursday 31  
Newcastle Regional Art Gallery Media Space, Level 1  
An exhibition of six single channel projected works playing with light, lecture, sound and sense.  
With Aaron Taylor, Anne-Marie Tzanis, Kristen Pachham, Paul Mosig, Qing Huang and Sumang Swamesan.

### Portasonde On Site

Thursday 29  
Shepherd Hill Outdoor Coastal Site  
A site specific sound workshop presented by dLux media arts, where twelve Newcastle artists will mine the Shepherd Hill coastal site for sounds to record, edit, mix and produce.  
With Allan Giddy, Jamil Yamani and Mark Brown.

### QuantaCrib

Thursday 29 - Monday 30  
Newcastle Regional Art Gallery, QuantaCrib  
A dynamic hybrid performance space enabling new media artists to interact with traditional media artists - creating a real-time feedback loop of collaborative inspiration to address the hierarchy of performer versus audience. Want to participate? Come along and get involved.  
With the NotArtCade Collective.

### FraGGed

24th-30th Jan  
Adrian Papayan Gallery, Main Gallery  
A game art exhibition which exhibits and explores production with hacks of Nintendo Entertainment Systems, subversive and activist games, modified game engines and screenings of game machinimas by Australian and international artists. Curated by The Basement.  
With Anna Johnston, Cory Arcangel, Josephine Sparks, Kipper, Kite, Jasper, Leon, Omelewski, Mike Pagel and Richard Allen.

### PoliceState

24th-30th Jan  
John Taylor Gallery, Tower  
An installation involving remote-controlled toy police cars that respond to information sent from FBI surveillance software. A "Camivore" Client: Protect, Serve, Subvert.  
With Jonah Brucker-Cohen.

### Noise Satellite

Online throughout the festival  
An Electrolite-curated online gallery of new media artworks by artists 25 years and under. From the Noise Festival database. You can browse this online gallery and others at the festival computer stations located at the TINA Festival Club, Goldbergs Cafe and Newcastle Regional Art Gallery.

### Beer + Zine at the Festival Club

Thurs-Sat 11am-6pm  
Why just buy a beer at the Festival Club when for one dollar extra you can get a zine? Drink beer and read zines all at the same time! Get in before the beer and zines run out!

### NYWF .pdf Anthology

Throughout the festival  
An online project to highlight new works from the festival - the pdf will be downloadable from the NYWF website post-festival. There are submission boxes around the festival, and our savvy editors will also be scouting for work.

### Sidewalk NYWF feature

Throughout the festival  
Submit your work in the featured books to possible publication in the NYWF section of Adelaide's Sidewalk poetry magazine - to be published after the festival. You can also submit post-fest to 'mezzolost@yahoo.com'.

### Festival Blogs

Daytime throughout the festival  
Go to [www.youngwritersfestival.org/blogs.htm](http://www.youngwritersfestival.org/blogs.htm) to read blogs of people writing about their TINA experience.

### Comic Band Poster Art Exhibition

Throughout the festival  
TINA House upstairs the Octopus  
Comics aren't always limited to funny little books that kids read. Lots of comic style art finds a way to provoke, most of which advertise musicians and gigs. Come and check out the pretty pictures by some of Australia's best illustrators.



# FRIDAY

**17:00 SPA[V]CE - Foster, Morrison, Bicevskis**  
5:00 PM - 6:00 PM :: City Hall, Hunter Room  
Collaborative project involving noise filtering and sound shaping in a live environment, mixed with a video treatment. A conversation between the audio and the video signals. 40 minute presentation with a 20 minute discussion.  
With Ewan Foster, Luke Bicevskis and Scott Morrison

**Betty, Veronica and other Women in Comics**  
5:00 PM - 7:00 PM :: PAN, upstairs  
Discussion of gender issues in comics. Covers female comic artists, comic fans, and gender representation in comics.  
With Alice Mrosovius, Anthony Woodward, Katarina Knebl and Lillian Lee

**'Critical Animals: Consuming the Critical Culture.'**  
5:00 PM - 6:30 PM :: City Hall, Newcastle Room  
A paper presentation by Caroline Hamilton. 30 minute paper, followed by a discussion.

**18:00 Why Are Writers Such Bastards?**  
6:00 PM - 8:00 PM :: PAN, downstairs  
Lee's face it, it was a question that had to be asked. This is your Jerry Springer event for the festival. Join in the dialogue and ensuing punch-ups.  
With Alison Unquhart, Benito Di Fonzo, Dallas McMaugh, David Blumenstein, Kelly-Lee Hickey and Kylie Parr

**Making Music Videos on a Budget, and How To Get Them Screened**  
6:00 PM - 8:00 PM :: Club Nova, Conference Rooms 3 & 4 (Combo)  
What makes a good video clip, and how do you get it aired - with or without a budget? The Herd's Alex Swarbrick and film producer Emily York play some of their favourite clips, while industry experts tell you what you need to know about TV airplay.  
With Alex Swarbrick, Emily York, Kate Crawford and Kath Earle

**Noise On Screen 1**  
6:00 PM - 8:30 PM :: City Hall, Mulubinba Room  
A new four part series on ABC TV that turns the camera on young Australian media makers creating innovative screen-based works: video art, documentary, interactive games, motion graphics, digital films, video clips and animations.  
With Mike Daly, Anita Johnston, and Emile Zile, and short works from Sally Blenheim, Tara Parrendon and Rory Paton.  
Series Producer Rachel Moss  
Executive Producer: Sharon Longridge.

**18:30 SPA[V]CE - Forward to Nature**  
6:30 PM - 7:30 PM :: City Hall, Hunter Room  
An exploration into the depths of the natural world, demonstrating how we can utilise state of the art technology to interact with nature in a positive and benign way, and to creative ends. 40 minute presentation, with a 20 minute discussion.  
With Steve Law and Tim Webster

**ElectroProjections - Big City Paranoia**  
6:30 PM - 8:00 PM :: City Hall, Mulubinba Room  
A screening program exploring urban environments, alternative communal living spaces and commercial residential developments.  
Featuring: 'Squat the Lot' by Justin Hewison, 'The Amateur Developer's Handbook' by Antonio Freeman, '3.2 Seconds' by Tania Doropolous, 'Quantum Dreamtime' by Anne-Marie Taramo, 'HomeFear 1' by Cat Hope, 'SpaceShip Earth by Tim Parrish', 'And so in the end I arrived I'd sent the package but you were nowhere to be seen' by Scott Morrison, 'HomeFear 2' by Cat Hope, 'The Plastic Wars: Part One' by Richard Grant, 'HomeFear 3' by Cat Hope, 'Weedkiller' by Maxine Fovea & Nobody, 'System Days' by Chris Gaines, 'The Way' by Qing Wang, and 'Political Graffiti' by Brianne Lory & Duncan Freedman.

**Launch of Voiceworks Magazine #54 + Mouthpiece CD AND the Big Ol' GDS Open Mike**  
7:00 PM - 9:00 PM :: King Street Hotel, upstairs  
Voiceworks magazine, Going Down Swinging and the noise Festival invite you to soak up the best in new writing by writers under 25 in a performance-launch extravaganza. After the launch get on the infamous GDS open mike - featuring your best one-minute work taped for national radio.  
With Amiesah Hughes, Anna Krien, Cristin O'Keefe Aptowicz, Jacob Beeson and Ula Majewska

**Public Artists: Single and Seeking**  
8:00 PM - 10:00 PM :: PAN, upstairs  
Meet other graffiti artists to engage in networking and professional development opportunities. Bring works to share.

**SPA[V]CE - Photosynthetics**  
8:00 PM - 9:00 PM :: City Hall, Hunter Room  
A presentation exploring space as a structural force in the composition of electroacoustic and interactive electronic sound pieces, composition of sounds and hybrid visual realisation, and an analysis of new special media through the lens of ecology. A 40 minute presentation, with a 20 minute discussion.  
With Robin Fox

**Resolutionary Television 1**  
8:00 PM - 9:00 PM :: City Hall, Mulubinba Room  
A fast paced collection of politically charged videos including documentaries, animations, culture jamming pranks, stencil art, music videos, government propaganda, activist porn, copyright violations, codec catastrophes, and experimental motion picture all cut up into two one hour programs.  
Featuring: video activist groups such as Access News, Activist Radical TV, Kill Your TV, Undercurrents UK, the Guerrilla News Network, The Lab Rats and many more.  
Remixed at Spacestation Video Lab.

**An Evening in Tartan: The New Black**  
8:00 PM - 10:00 PM :: PAN, downstairs  
Rodney Magaziner will be your student-media host this evening, in an entertainment-packed evening of gossip, strategy, and office kinds of 'kiss', featuring everyone's favourite - alcoholic ginger beer. Find out what REALLY happens in studentland.  
With Barry Saunders, Erin Clark and Renee Dodd

**The Word is Nerd**  
9:00 PM - 10:00 PM :: TPI House, upstairs (the Octopus)  
A roundtable discussion to battle it out for the title of NYWF's biggest geek. Ever thrown a loaded 12-sided dice? Time to brag why it's hip to be square.  
With Leigh Milward

# FRIDAY

**13:00 Surround Sound Workshop**  
1:00 PM - 3:00 PM :: City Hall, Hunter Room  
Demonstration, discussion and engagement with the theory behind 5D sound recording and mixing ambisonics, binaural recordings and software methodologies.  
With Guillaume Potard

**Sandcastles: Episode 1**  
1:00 PM - 1:15 PM :: PAN, downstairs  
Following on from yesterday's production meeting of writers, actors and directors, we proudly present... a performance of the first episode of TINA's very own soap opera. Love, betrayal, and war. Follow the footsteps in the sand...

**Journalists: Cogs in the Wheel?**  
1:00 PM - 3:00 PM :: TPI house, downstairs (the Balcony)  
Do journalists have a voice? Do they have control over topics covered and angles for stories? Or do they follow their editors' orders?  
With Georgia Clark, Matthew Thompson, Richard Watts and Winnie Salamon

**Accounts for Artists**  
1:00 PM - 3:00 PM :: PAN, upstairs  
GST, ABN's, invoicing and other issues explained.  
With Michael Megra

**14:00 Mixing Media**  
2:00 PM - 3:00 PM :: City Hall, Waratah Room  
Down south strange things are going down at SYNFM. It's jumped into bed with Channel 31, and given birth to SYNTV. Let's look at how the media landscape is blurring.  
With Bryce Ives

**Foresight Vs Soundbyte**  
2:00 PM - 4:00 PM :: PAN, downstairs  
Does the media shape the direction of science? Or does the short-term bias involved in the business of headlines set-up poor frames and vision for science reporting? How does this relate to areas such as biotechnology, land management and ecology?  
With Alex Burns, Dr Janine Young, Glenn Conroy, John Pace and Simon Ross

**Making Beats, Using Samples - Production Workshop**  
2:00 PM - 4:00 PM :: Club Nova, Conference Rooms 3 & 4 (Combo)  
Making beats and sampling sounds, and making the most of your beats and samples when working on your laptop and in the studio.  
With Adam Fischer, Dalry, Dan Conway, Danielan, Machine Drum and Sophie Lohuis

**Autobiography Theory and Life Writing in Australian Zines.**  
2:00 PM - 3:30 PM :: City Hall, Newcastle Room  
A paper presentation by Anna Poletti on her research into zines as a form of autobiography. 30 minute paper, followed by a discussion.

**How to Win Grants and Influence People: The Workshop**  
2:00 PM - 4:00 PM :: Palais Youth Venue, upstairs  
Bring along your ideas for art projects and get advice on how to turn them into successful funding applications. Concrete examples shown, with sample budgets, etc.  
With Dallas McMaugh

**Visual-ising Text**  
2:00 PM - 3:30 PM :: City Hall, Mulubinba Room  
How are text and images integral to each other within visual culture? Does word based art make the act of thinking strange, or complicate our expectations of reading? What's becoming of the text-image in the digital and virtual realm?  
With Anne Walton, Linda Carroll and Richard Tipping

**Square Pegs?: Adaptations**  
2:00 PM - 4:00 PM :: Watt Space Gallery, Long Room  
From comic to film, book to play, and more... a panel about adapting writing into different forms.  
With Alice Mrosovius, Caong Nguyen, David Blumenstein and Tara Wynne

**Televised War and Games**  
2:30 PM - 4:00 PM :: John Paynter Gallery, Main Gallery  
Two academics and an artist ponder the relationship between the aesthetics of games such as 'Counter Strike', 'Command and Conquer: Generals', and the apparatus of contemporary warfare (urban and military).  
With Jason Wilson and Melanie Swallow

**Fridge Magnet Poetry as Stickers**  
3:00 PM - 5:00 PM :: TPI House, upstairs (the Octopus)  
Workshop in which each person chooses 3 words and these words are photocopied onto lots of stickers. Then we start joining up the words...  
With Emile Zile and Jay Buchanan

**Creativity... Institutionalised**  
3:00 PM - 5:00 PM :: PAN, upstairs  
Do creativity and tertiary education mix? Includes discussion of zines, theatre, comics, novels and other forms of writing at universities.  
With Anthony Woodward, Jennifer Lee, Scott Brook and Teik Kim Pak

**Salar Reading: Friday Arvo**  
4:00 PM - 5:00 PM :: Salar Couch Cafe, inside  
Three readers, 10 minutes max per reader, and then it's your turn. Poetry, short fiction, zines, monologue, a bit of hip hop... who knows what you'll find!  
With Gabrielle Everall, Ray Kelly Jr and Shalini Akshil

**Turntable Technologies - Strange DJs**  
4:00 PM - 6:00 PM :: Club Nova, Conference Rooms 3 & 4 (Combo)  
Turntable techniques with the world's best. From unorthodox three armed turntablists to using software (including Final Scratch) alongside traditional DJing techniques.  
With Derek Michael M, DJ Olive, Janek Schaefer and Lawrence English

**Are we going to lose our Ozzie Kulcha? - The US/Australian Free Trade Agreement**  
4:00 PM - 6:00 PM :: PAN, downstairs  
Is our culture up for grabs? How will the proposed free trade agreement between the USA and Australia affect Australian media and cultural production?  
With John Sutton, Jonathon Mill, Nicole Foxati and Richard Harris

**I'm Getting My Book Published - Now What?**  
4:00 PM - 6:00 PM :: Watt Space Gallery, Long Room  
It ain't over yet. Stories and tips about what happens post manuscript acceptance.  
With Alasdair Duncan, David Kelly, Deonie Fiford and Winnie Salamon

**Red Room**  
4:00 PM - 6:00 PM :: City Hall, Waratah Room  
The TINA FM Red Room Company broadcast, will feature original poetry, interviews and discussions related to 'Global Odes' - how poetry, the public space, politics and personal opinion affect poets.  
With Johanna Featherstone with special guest allen boyd

**24 hour Play Project Meeting**  
4:00 PM - 7:00 PM :: Palais Youth Venue, upstairs  
Calling scores, writers and directors! You have 24 hours to write, direct and perform a piece of new theatre! Get in quick because numbers will be limited this year!  
With Michelle Nunn and Ryan Burnett

**Advanced Video Patching Workshop**  
4:00 PM - 5:30 PM :: City Hall, Mulubinba Room  
Two artists/programmers using realtime video audio software Pure Data (and its video framework) GEM, MAX/MSP and Nuts for live video present the medium's strengths and weaknesses. Discussion on how to program objects, structure complex patches, and how these programs and others can communicate.  
With Casey Rice, Daniel Hockenborg and Wade Marynowsky



# SUNDAY

**09:00 Sunday Media Briefing**  
9:00 AM - 10:00 AM :: Watt Space Gallery, main floor area  
This year TINA is offering media briefings for all interested parties - a great way to find out about things you may not already know and to mingle with other media interests. Hope to see you there, bright and early!

**10:00 Generative Kunst**  
10:00 AM - 11:30 AM :: City Hall, Banquet Room  
Automatic creation systems for visual or sonic artworks. Analysing cellular automata (algorithms based on life), Procedural Aesthetics (automated Nao patch creating visual stills from video) and animal analysis (camera analysis of animal movement to produce visuals and sound).  
With Alex Davies, Dave Noyce and Nick Denison

**I'm your private Freelancer, Freelancer for Money, do what you want me to do...**  
10:00 AM - 12:00 PM :: City Hall, Newcastle Room  
A roundtable discussion about the freelancing life. Freelance journalism, editing, copywriting, art management, and more.  
With Katrina Schwarz

**Who Reads Zines? + HEAT Zines Unveiling**  
10:00 AM - 12:00 PM :: PAN, upstairs  
Do only zine-makers read zines? Why would you read a zine and not make one? This panel will also unveil the 'HEAT' zines produced for the MYWF/HEAT zines project - we asked 5 zinesters to make zines called 'HEAT' that respond, in some way, to HEAT magazine. The zines will also be inserted into subscribers' copies of HEAT and given away at HEAT launches.  
With Elliott Melrose, Luke Sinclair, Nicole Bowden and Vicky Xypcras

**Advanced Audio Patching Workshop**  
10:00 AM - 11:30 AM :: City Hall, Hunter Room  
Delve into Granular Synthesis, time based effects and processes in their most fundamental implementations, and sound environment applications. Exploring the capabilities of open sound control and networking for increased interaction between computers, simple 3D modelling techniques and implementations in patching software.  
With Luke Collison, Nick Martine and Nigel Keenan

**11:00 Salar Reading: Sunday Breakie**  
11:00 AM - 12:00 PM :: Salar Couch Cafe, inside  
Three readers, 10 minutes max per reader, and then it's your turn. Poetry, short fiction, zines, monologue, a bit of hip hop... who knows what you'll find!  
With Desmonda Kearney, Eytan Mesulah and James Stuart

**Standing On Your Own Feet?**  
11:00 AM - 12:00 PM :: TPI House, downstairs (the Balcave)  
How can student mags make themselves more financially secure and less reliant on politically motivated budgets handed down to them from above?

**Who Do Ya Love?**  
11:00 AM - 1:00 PM :: Watt Space Gallery, Long Room  
A roundtable discussion about influence, subject matter and individuality in writing. Whose footprints are you following in? What is the art that only you can make?  
With Ursula Dawkins

**Art and Context**  
11:00 AM - 1:00 PM :: PAN, downstairs  
Is art all in the context? What happens when art-workers get graffiti artists to exhibit in galleries? What happens when an o-zine gives zinesters the 'multimedia treatment'? What are appropriate contexts for Indigenous art and artists?  
With David Lynch, Jo Waine, Li Yen Quah, Tom Norton and Will Jarrett (AKA Wire MC)

**Owen's Waiting: Session 2**  
11:00 AM - 3:00 PM :: Mezzanine Gallery, QuantaCrib  
A journey of traumatic passing told through 360 degree projections and three-dimensional sound which envelops the audience. Six voices tell the story of a character searching for a sense of self through shifting impressions and memories. A work of unstable poetics that attempts to bridge the gap between the conscious and unconscious minds.  
With Gareth Sion Jenkins, Guillaume Potard, Jonathan Potard and Megan Sproust

**Law and Order: Graffiti Intent**  
11:00 PM - 1:00 PM :: City Hall, Verastah Room  
A discussion about legal and illegal graffiti. Pros, cons, stories...  
With bry'n itch, Emile Zile, Shadline Bazzina (AKA Spice) and Tai Smith

**Getting your Magazine Online**  
12:00 PM - 1:00 PM :: TPI House, downstairs (the Balcave)  
How do you make the jump from printed word to the scary world of html? Getting started on the web.  
With Barry Saunders

**"I want to kill Georgie Parker": Writing for TV**  
12:00 PM - 2:00 PM :: City Hall, Newcastle Room  
How do you break into TV writing? Attachments, story meetings, submissions...  
With Hamish Wright, Mary Dagmar Davies, Paul Kooiperman and Simon Hopkinson

**Immersion Objective**  
12:00 PM - 1:30 PM :: City Hall, Banquet Room  
New media installation artists discuss the aesthetics of immersive and sensory environments, and the role that new media plays in their creation.  
With Camilla Hansen, Gail Priest, Hannah Clemen and Van Somerville

**Software Aesthetics - Software Interventions & Artist-Coded Artwork**  
12:00 PM - 1:30 PM :: John Paynter Gallery, Main Gallery  
From gaming hacks to data visualisation, generative software to code poetry. The paradigm of code work (programming, hacking and reversing) is becoming increasingly important not only to the processes artists incorporate to produce artwork, but also to the way in which artists see their role shifting between that of hacker and programmer.  
With Matthew Fletcher and Tim Plaidist

**Performing Live For Electronic Artists & Hip Hop Producers**  
12:00 PM - 2:00 PM :: Club Nova, Conference Rooms 3 & 4 (Combo)  
What makes a good live show? How to bring your music to life on stage - whether you're using a laptop or onstage band, entertainment is the key.  
With Carrie On Dialect, Dan Conway, Emily York, Sister She and Spad

**SPA[v]CE - Dsico**  
1:00 PM - 2:00 PM :: City Hall, Hunter Room  
Dsico presents the and world of commercial pop, seen through the eyes of new technology and satire. Listen as he manipulates and mutilates your favourite tunes, discuss the processes involved and the self-sustaining culture of booding bastard pop and the legacies of releasing re-contextualised music. A 40 minute presentation with a 20 minute discussion.  
With Luke Collison

**Sandcastles: Episode 3**  
1:00 PM - 1:15 PM :: PAN, downstairs  
A continuation of the work of writers, actors and directors for the Sandcastles project, we proudly present... a performance of the third episode of TINA's very own soap opera. Love, betrayal, and westeria. Follow the footprints in the sand...

11:00

12:00

13:00

# SUNDAY

**13:00 The Zines (etc) Fair**  
1:00 PM - 5:00 PM :: Honeysockle Theatre  
The great DIY arts fair is on again. Zines, comics, stickers, patches, old scripts, and more! Buy, sell, swap and mingle!

**13:30 Portasonde**  
1:30 PM - 3:00 PM :: City Hall, Hunter Room  
Portasonde workshop organisers and participants will present site specific sound works made during This Is Not An at the Shepherd Hill coastal site.  
With Allan Giddy, Jamil Yamani and Mark Brown

**14:00 Live Audio Visual Aesthetics**  
2:00 PM - 3:30 PM :: City Hall, Banquet Room  
How artists use live video and audio in different ways to reveal the political sublime.  
With Anna Helme, Emile Zile, Jean Poole and Rawbore-Roly Skender

**Detaining Identity - Asylum Seekers and the Media**  
2:00 PM - 4:00 PM :: PAN, downstairs  
The treatment of asylum seekers has been one of the most debated topics in the mainstream media for the last year. Polarisation in identity for this relatively voiceless community ranged from 'queue jumping aliens' to 'suffering refugees'. How can the media approach this issue without falling prey to 'political correctness' or inaccurate stereotypes?  
With Mary Dagmar Davies, Melanie Claire Russell, Ian Rintoul and Steve Georgopoulos

**Writing for Theatre 101**  
2:00 PM - 4:00 PM :: PAN, upstairs  
Do you write plays? Have ideas for plays? Just curious? Come meet other theatre buff! We'll try some exercises, read scripts, discuss plot, space, dialogue and enjoy a generally mad afternoon.  
With Amelia Walker

**Sonic REZurrections**  
2:00 PM - 3:30 PM :: John Paynter Gallery, Main Gallery  
This panel is concerned with the use of computer game technology to create instruments and interactive sonic spaces, soundscapes, virtual sound sculptures, and eight bit sounds.  
With Chris McCormick, David Isaacs, Future Eater, Luke Hest and Mark Pederson

**Audio Processing, Software Composition & Laptop Production**  
2:00 PM - 4:00 PM :: Club Nova, Conference Rooms 3 & 4 (Combo)  
Examines making music with almost entirely computer-based setups, software synthesis, virtual instruments and digital signal processing.  
With Com.A, David Miller, Luke Draxley, Machine Drum and Sutekh

**Kaleidoscope**  
2:00 PM - 4:00 PM :: Honeysockle Theatre  
What is art if this is not? Elite or lowbrow? Are you the voyeur or the exhibitionist? Come and enjoy the talents of Newcastle and beyond. Bring life back into performance.

**15:00 Bad Activism: The Importance of Good Image in the Media**  
3:00 PM - 5:00 PM :: City Hall, Newcastle Room  
What can activism learn from advertising? Let Seamus Byrne walk you through the different images of 'good' and 'bad' activism and what we can do to improve the perceptions, accessibility and reception of art and image activist work.

**The Status of the Written Word**  
3:00 PM - 5:00 PM :: Watt Space Gallery, Long Room  
Are we moving away from text/words as a means of expression? What does this mean for 'writers'? Or is the written word as strong as ever?  
With Augusta Supple, Christine Nieman, Gary Newton (AKA Dragonfly), James Stuart and Kate Smith

**SPA[v]CE - Garry Bradbury**  
3:30 PM - 4:30 PM :: City Hall, Hunter Room  
A celebration of creativity over technology. Participate in the creation of a new work, using whatever is at hand, and gain an insight into the working methods of one of Australia's most creative musicians. A 40 presentation with a 20 minute discussion.  
With Garry Bradbury

**I Don't Want To Be Published**  
4:00 PM - 5:00 PM :: PAN, upstairs  
Why get published? If you don't want publishing contracts, what do you want? And what is 'publishing' anyway?  
With Ashley Baker, Eytan Mesulah, Riva Bohm and Sean Taylor

**Manifesting the Virtual**  
4:00 PM - 5:30 PM :: City Hall, Banquet Room  
New media art is often about creating virtual worlds and spaces. This panel discusses the developing trend to find actual forms for these ephemeral spaces, integrating the physical being back into the interface.  
With Janek Schaefer, John Tonkin and Jonah Bruckner-Cohen

**The Naked Truth - Are We Getting More Conservative?**  
4:00 PM - 5:00 PM :: PAN, downstairs  
Sex, drugs and violence, are we getting enough? The recent banning of the film 'Ken Park' has re-ignited the long-standing debate over whether we are seeing enough sex in our media. What forces influence classification, and what can we do about them?  
With Danni Zavella, GReBo, Helen Vnuk and Kath Albury

**Salar Reading: Sunday Arvo**  
4:00 PM - 5:00 PM :: Salar Couch Cafe, inside  
Three readers, 10 minutes max per reader, and then it's your turn. Poetry, short fiction, zines, monologue, a bit of hip hop... who knows what you'll find!  
With Edward Burger, Jarrin Tassell and Nick Powell

**Tour of Booty 2003**  
4:00 - 5:00pm :: Wheeler Place  
The Jump Hope for Art Skipper skip for you...

**Representations: Identity in Hip-Hop**  
5:00 PM - 7:00 PM :: City Hall, Newcastle Room  
Exploring the relevance of sexuality, gender, ethnicity and battling within Australian and global hip-hop culture. This panel will be followed by a screening of the acclaimed doco "All the Ladies".  
With Antoinette Abboud, Joel Wenting, Mandy Siegel (AKA Muthafucka MC), Menigiana and Rob Warren (AKA Robby Balboa)

**Arthacking the Urban Surface: the Future of Tactical Media**  
5:00 PM - 7:00 PM :: TPI House, downstairs (the Balcave)  
Come talk shop with some of Australia's most daring urban activists as they reveal the intricate details of infamous culture-jamming incidents and discuss strategy for the future. How effective is imagery in subversion? Are media mums the news of the future? And just how do you get to the top of the opera house with paint buckets anyway?  
With Ben Hob, Bayonic Youth Corp International, Dave Burgess, Deborah Kelly, Dr Wil Saunders, Jesse Sullivan, and Seamus Byrne

**SPA[v]CE - Wake Up and Listen**  
5:00 PM - 6:00 PM :: City Hall, Hunter Room  
Sampling ethics, the importance of humour, and how to make live music that is simultaneously microsound, macrosound, hardcore, softcore, jazz, space, electro and electromusic - using computers, vintage, and home-made electronics. A 40 minute presentation with a 20 minute discussion.  
With Wake Up And Listen

15:30

16:00

17:00



# SUNDAY

## 18:00 Noise On Screen 3

6:00 PM - 6:30 PM :: City Hall, Banquet Room

A new four part series on ABC TV that turns the camera on young Australian media makers creating innovative screen-based works: video art, documentary, interactive games, motion graphics, digital film, video clips and animations.

**With:** Mike Daly, Anita Johnston, and Emile Zile, and short works from Sally Blenheim, Tara Patterson and Rory Paton.

**Series Producers:** Rachel Moss

**Executive Producer:** Sharon Longridge.

## Device to Fight Ego - NT Exhibit

6:00 PM - 8:00 PM :: PAN, downstairs

A showcase of pictures, sounds, words and short films from the Northern Territory, followed by a forum on NT art. Featuring the work of Collapsed Records, Centrefold Media, Redband Studios, Formation Studios and Stella Summering. NT artists work will be on display throughout festival venues.

**With:** Kate Riedel and Kelly-Lee Hickey

## 18:30 SPA[V]CE - Julian Knowles

6:30 PM - 7:30 PM :: City Hall, Hunter Room

A presentation of sonic processes, aural navigations, electro-environmental collages investigating the world of deep clay, waveform mutations, insect cinema, sub bass, field audio, moving vehicles, sonic imprints and freeform laptop poetry.

## ElectroProjections - Objectified

6:30 PM - 7:30 PM :: City Hall, Banquet Room

The Objectified screening program examines constructed environments and the interaction of human life within those surroundings.

**Featuring:** 'Mindfull' by Mike Cardillo, 'Fili' by Anto Skene, 'Mapping the living ghost phase 002' by Tanya V, 'HomeFor 4' by Cat Hope, 'The Perverters of Dr Panosias' by Michelle Glaser, 'Fluid Ink' by Paul Mottig, 'Telephone' by Miranda Burton, 'Scratches, Sketch, Salt' by Sally Golding, 'Pia Borg, Joel Stern & Alain Blunt, 'Apophany' by Jennifer Leggett, 'Fourth Person Perspective' by Ana Tiquia, 'One minute 30 seconds under water' by Ana Tiquia, and 'The Bedroom' by Sumagan Swaneau.

## 19:30 Independent Exposure

7:30 PM - 8:30 PM :: City Hall, Banquet Room

A series of short film and video works by twenty-one artists from six countries representing the microcinema movement, and a renaissance of the single author in the moving arts. Working on their own, either by choice or necessity, or both, single authors create without a crew of actors - many act, perform or dance in their own works. Many of the single channel artists bridge the gap between the moving image arts and the visual and / or performance arts, whilst hybrids of the experimental and narrative form also permeate the microcinema movement.

Presented by Microcinema International, USA.

## 20:00 Newktoberfest

8:00 PM - 11:00 PM :: PAN, downstairs

Roll up! Roll up! Come see this showcase of multi-arts talent. Amusing poetry! Stupendous hip hop! Death-defying world! Spectacular visuals!

**With:** Gavin O'Keefe Aptowicz, Edward Burger, Emile Zile, Gary Newton (AKA Dragonfly), John Kachoyan, Klare Lanson, Mandy Siegel (AKA Muthafucka MC), Maya Jupiter, Mouth Off Crew and Unzula Dawkins

# MONDAY

## 09:00 Monday Media Briefing

9:00 AM - 10:00 AM :: West Space Gallery, main floor area

This year TINA is offering media briefings for all interested parties - a great way to find out about things you may not already know and to mingle with other media interests. Hope to see you there, bright and early!

## 10:00 Life Stories Workshop

10:00 AM - 1:00 PM :: PAN, upstairs

A practical workshop exploring narrative and story. This workshop primarily (but not exclusively) targets Indigenous writers and builds on Indigenous spatial representation of story and songlines in visual art.

**With:** Brian Joyce and Donna Morris

## 10:30 Yesterdays Technology Today - Lo-Fi Hackings

10:30 AM - 12:00 PM :: City Hall, Hunter Room

Experimenting with the old and new, scratching a VHS like a record player, audio visual glitches from old synths and pneumatic toy orchestras

**With:** Andrew Gadow, Miles Van Donsen, Nik Wuhari and Simon Brown

## 11:00 Infecting the Web

11:00 AM - 11:00 AM :: TPI House, downstairs (the Batcave)

Love the conference? Love our mailing list? What to change the Australian Student Mediacape forever? Not being the type to rest on our laurels, we intend to expand the conference to have a year round presence... online

**With:** Barry Saunders, Elin Clark, Renee Dadds and Tom Dawkins

## Hip Hop Workshop

11:00 AM - 1:00 PM :: Civic Theatre, Rehearsal Room

This workshop focuses on hip hop music and rapping, but is not limited to this. Learn how to get what's in your head on paper and write a kick-ass song!

**With:** Maya Jupiter

## Better Living Through Stenciling

11:00 AM - 1:00 PM :: TPI House, upstairs (the Octopod)

This workshop will improve your quality of life by showing you the ins and outs of stenciling.

**With:** Leroy Black

## Videotista Tactics

11:00 AM - 12:30 PM :: City Hall, Banquet Room

Explores how grassroots and low budget media can disseminate information outside of mainstream channels through community TV, the internet and film festivals. A chance for practicing video activists to make links and discuss their craft and develop stronger networks.

**With:** Adam Czemuga, Anna Helme, Bek Conroy, Dee Jefferson and Tim Parish

## 12:00 The Annual Passover

12:00 PM - 1:00 PM :: TPI House, downstairs (the Batcave)

Handing over your baby to the naive newcomers... is it possible to have continuity in a magazine or paper with editors changing hands every year? Includes tips on how to write media policy.

**With:** Rachel O'Reilly

## 12:30 SPA[V]CE - Alex Davies

12:30 PM - 1:30 PM :: City Hall, Hunter Room

The production and presentation of 5.1 channel sound works with a survey of the Anchoatic surround DVD. 40 minute presentation with a 20 minute discussion.

**With:** Alex Davies

## 13:00 Sandcastles: Episode 4

1:00 PM - 1:15 PM :: PAN, downstairs

A wrap-up of the work of writers, actors and directors for the Sandcastles project, we proudly present... a performance of the final episode of TINA's very own soap opera. Love, betrayal, and waxes - witness the stunning conclusion...

## The Buffy Syndrome: Putting the Popular back into Empowerment

1:00 PM - 3:00 PM :: City Hall, Werstah Room

Is pop culture disempowering? Or can we use it on our own terms to create our own words? Can popular mediums be used to encourage effective representation?

**With:** Carmen Seaby, Kath Albury, Lucy Nicholas and Rachel Fusari

## Find out all about This Is Not Art

1:00 PM - 2:00 PM :: TPI House, upstairs (the Octopod)

Come and find out about the nuts and bolts workings of the festival... programming, funding, organisation, how to get involved, whatever! An open gathering with the organisers. Be nice to us please, we are tired. :)

## Noise On Screen 4

1:00 PM - 1:30 PM :: City Hall, Banquet Room

A new four part series on ABC TV that turns the camera on young Australian media makers creating innovative screen-based works: video art, documentary, interactive games, motion graphics, digital film, video clips and animations.

**With:** Mike Daly, Anita Johnston, and Emile Zile, and short works from Sally Blenheim, Tara Patterson and Rory Paton.

**Series Producer:** Rachel Moss

**Executive Producer:** Sharon Longridge.

## Dancing to Architecture

1:30 PM - 1:50 PM :: City Hall, Banquet Room

Dancing to Architecture was made in 2002 and is the first motion picture made about This Is Not Art. It is a preview to an 80 hour open source documentary. Directed by Leroy Black, soundtrack by Ionic, a Vital Focus Production.

## Resolutionary Television 2

1:50 PM - 2:50 PM :: City Hall, Banquet Room

A fast paced collection of politically charged videos including documentaries, animations, culture jamming pranks, stencil art, music videos, government propaganda, activist porn, copyright violations, codec catastrophes, and experimental motion pictures all cut up into two one hour programs.

**Featuring:** video activist groups such as Access News, Actively Radical TV, Kill Your TV, Undercurrents UK, the Guerilla News Network, The Lab Rats and many more. Remixed at Spacestation Video Lab.

## Patching Jam

2:00 PM - 5:00 PM :: City Hall, Hunter Room

The series of patching workshops culminates in a collaborative jam session building on skills and ideas developed over the 5 days. All welcome to come along and play!

## Death of the Author - Collaborative Media and the Net

2:00 PM - 4:00 PM :: PAN, downstairs

Is collaborative electronic media the way of the future? Why have the past few years seen an increase of media alternatives, including many different forms of collaborative media?

**With:** Alex Burns, Barry Saunders and Tom Dawkins

## Closing Party Celebrations

5:00 PM - 8:00 PM :: PAN, downstairs

Come celebrate the winding down of festivities, and help us get rid of any leftover beer. The late afternoon sunset glow over the King Street bitumen is not to be missed! All welcome!





**FESTIVAL VENUES**

WEST TO EAST

Palais Youth Venue	692 Hunter St
King Street Hotel	Cnr King & Steel Sts
Club Nova / Panthers Newcastle	Cnr King and Union Sts
Snap Printing	498 Hunter St
Octapod/ TPI House	Cnr of King and Auckland Sts
PAN	5 Auckland St
Watt Space Gallery	Nesca House, Auckland St
City Hall	290 King St
Civic Theatre	375 Hunter St
Wheeler Place	between Hunter and King St
Honeysuckle Theatre	Merewether St
Newcastle Regional Art Gallery	Cnr Laman & Darby Sts
QuantaCrib	7A Wolfe St, Victoria League Building
Royal Exchange	32 Bolton St
John Paynter Gallery	90 Hunter St
Salar Couch Café	54 Watt St
Shepherds Hill	Outdoor Coastal Site



panels, interviews, live performances from musicians, spoken word artists and poets, field reports, festival & gigs info, radio plays, music, outside broadcasts, radio shows, guest presenters

2nd - 5th October 2003  
This is Not Art Festival  
Waratah Room, City Hall

tel: 0422 965 250  
[email:info@notart.org]  
[url:www.notart.org]

the soundtrack to the festival is not art  
grossly supported by

ArtStart, NUSA, Octapod  
University of Newcastle  
Newcastle City Council  
Triple J, The Brag, Tourism  
NSW, SSER

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
8am - 10am BREAKFAST	8am - 10am BREAKFAST	8am - 10am BREAKFAST	8am - 10am BREAKFAST	8am - 10am BREAKFAST
11am - 1pm Challenges in Community Radio	10am - 12pm P1, Nelly Australian Music Content	10am - 11am Web Cash Making Money	11am - 1pm Law and Order Graffiti Intent	10am - 11am PANEL HIGHLIGHTS
1pm - 3pm LUNCH SHOW	12pm - 2pm LUNCH SHOW	1pm - 3pm LUNCH SHOW	1pm - 3pm LUNCH SHOW	1pm - 3pm The Buffy Syndrome
3pm - 4.30pm FREE FM Net & Pirate Radio	2pm - 3pm Morning Media	3pm - 5pm Freelance! Specialised tips from Specialist Reporters	3pm - 5pm PANEL HIGHLIGHTS	3pm - 5pm PANEL HIGHLIGHTS
5pm - 7pm THE RAZZ	4pm - 5pm The Rad Room	5pm - 7pm ARVOS	5pm - 7pm ARVOS	5pm - 7pm ARVOS
7pm - 8pm The Spare Room	5pm - 7pm ARVOS	7pm - 8pm The Spare Room	7pm - 8pm The Spare Room	7pm - 8pm The Spare Room
8pm - 10pm SPECIALIST MUSIC	8pm - 8.30pm German Electonica	8pm - 10pm SPECIALIST MUSIC	8pm - 10pm SPECIALIST MUSIC	8pm - 10pm SPECIALIST MUSIC
10pm - 8am Take the Long Road	8.30pm - 10pm Diparu	10pm - 8am Take the Long Road	10pm - 8am Take the Long Road	10pm - 8am Take the Long Road



FROM NEWCASTLE  
WITH LOVE





# BIOGRAPHIES

**77** is assaulted by various forms of media on a daily basis and responds accordingly.  
www.systemcorrupt.com

**Aaron Taylor** is a visual artist whose current project is called 'Lighthouse'. He hopes to break into music and film by making video clips for bands, artists and VJs.

**Adam Ceremuga** likes mixing social change with creative exploits such as video and new media. He is currently creating a community minded series called 'Kill Your TV'.

**Adam Flecher** has been a techno DJ and producer since the early 90s, recording as 'G-Bit'. He formed the R&B supergroup 'The Calculators' in 2002, and is based in Melbourne.

**Adam Ford** is a novelist, poet, zinemaker, editor and musician. His latest book is 'Man Bites Dog'.

**Akmal Saleh** is a comedian who has toured nationally with Jimbo, Ben Elton, Steady Eddy and the Amazing Jonathan. He has been performing professionally since 1998.

**Alana Hicks** is a spoken word performance artist and developing playwright. Her first extended theatre piece 'On La Leu' is being performed as part of Camvale's 2003 program.

**Alan Bamford** specialises in curating chill zones at outdoor dance parties. Rainbow Serpent (www.rainbowserpent.org) and Transcend (www.transcend.org) and Earthdance (www.earthdance.org). Alan is Electrofringe 2003's Victoria state and audio visual coordinator.

**Alasdair Duncan** is a twenty-year-old Brisbane writer. His first novel, 'Sushi Central', will be published by UQP in October 2003. He is currently studying journalism. www.uqp.uq.edu.au/author\_details.php?id=351

**Alex Burns** is a postgraduate student and research intern with Swinburne University's Australian Foresight Institute, and editor of Darkly.com

**Alex Davies** is a digital media artist working in the areas of sound and image production. He has collaborated on, produced and presented work both nationally and internationally.  
www.schizophrenia.com

**Alex Swarbrick** is a member of 'The Herd', and one of the core of Sydney-based music collective 'Elefant Traks'.  
www.elefanttraks.com

**Alice Mrogonvius** (aka 'bandifox') is a comic book artist from Melbourne. She also puts her pictures on walls and clothes.  
www.bandifox.com

**Alison Urquhart** has been an actor's agent, a literary agent, a music publicist and a tour manager. She is currently non-fiction publisher at HarperCollins Publishers.

**Alistair Riddell** studied music and computer science at La Trobe University, holds a PhD in composition from Princeton University and lectures in computer music at the Australian National University.

**allan boyd** is an antipoe, makes indiepop in 'mkeyko', submits sonic terror with 'CarCrashFace', breeds chronio soniA/scapees as 'BOZ.O', builds perth.indymedia.org, and writes for web and paper zines.  
www.antipoe.blogspot.com

**Alise Giddy** makes and exhibits work which investigates random interplays. He currently lectures in sculpture at the College of Fine Arts (UNSW) and has exhibited extensively in Australia and overseas.

**Allon Silove** is the director of 'Office Theatre Company' in Newcastle. His latest work involves creating a series of Theatre-Skills Projects for work-for-the-Dole.

**Amanda Kerley** is a filmmaker and educator. She directed the Film Victoria short 'Pity 24' - which had its genesis at NYFW 2000, of which she was the Artistic Director.  
www.pity24.com

**Amelia Walker** is a nineteen year old poet, spoken word performer and playwright. She recently released her first book, 'fat streets and lots of square'.

**Aminah Hughes** is a singer/songwriter, poet, artist and filmmaker. She is currently recording a CD that interweaves songs with spoken word.

**Andrew Gadow** explores the translations from sound to vision, generating pulsating video images from analogue synth keyboards and sounds from video footage. He is doing a Masters at UNSW.

**Andrew Khedoori** is the music producer of 2SER-FM, and runs the 'Preservation' label responsible for the release of 'Sun' (Oren Ambarchi's pip project), and the 'Motion' compilation of Australian electronics.  
www.2ser.com

**Andrew Worsam** is a Sydney-based architectural photographer and props maker. He has too many cameras.

**Angela Warren** has written for many mediums including puppetry, film, opera and sound installation. Current projects include game design and a science/arts event exploring sleep.

**Anita Johnston** is a neo-terti artist working with new and old media. Her creations range from graffiti-illustration to augmented and gritty videogame environments.  
www.inkofshadows.com

**Anna Hedigan** is web editor of 'Going Down Swinging', currently writing her novel 'Splendor', has been published in journals and online, and makes a zine called 'Paradise'.

**Anna Helme** does alternative media, live video and multimedia projects, and drops beats as 'M J d de bombe'. She currently makes riddim audio visual collage with 'Spook' and 'Aukasha'.  
www.sagapornic.net

**Anna Krien** is a freelance journalist completing a degree in professional writing, and editing a collection of short stories. She is currently being mentored by Andrew Macdonald.

**Anna Polotti** is a PhD candidate at the University of Newcastle researching life writing in Australian zines. She does the zine 'Trade Enticement' and votes at the iPod.  
www.electrofringe.net/conference

**Anna Walton** is a video, performance, and installation artist, experimental writer with previous careers as lawyer and chef. She teaches video at Edith Cowan University.

**Anne-Marce Taranto** focuses on digital video, computer and 3D animation. She has screened around Australia, exhibited both nationally and internationally, and currently studies electronic design and interactive media at RMIT.

**Annette Willis** is a Sydney-based photographer who is interested in the interface between landscape and texture. Her other interests include abandoned machines and industrial archaeology.

**Anousha Victoire** is a Newcastle-based singer/songwriter, who has been performing regularly in folk and acoustic venues, using rhythmic fingerpicking styles to tell stories and provide social commentary.

**Anthony Woodward** is a comic artist currently living and studying Fine Arts in Ballarat. He is the creator of the comics 'Velvet Soap' and '7 Pages'.  
www.ewcomics.blogspot.com

**Anto Skene** is a video artist and media activist, who is a producer and promoter for 'SKA TV' and 'The Paper', and completing a BA in Media Arts at RMIT.

**Antoinette Abboud** is an experienced educator and recently co-ordinated a pioneering NSW TAFE course in hip-hop. She has particular research interests in women in hip-hop.

**Ben Doran** is poetry editor for 'Vibewire', curator of the 'Poet in Resident' project, coordinator of spoken word at the Straight Out of Brisbane Festival, and co-editor of 'Run, Panic, Bitch'.  
www.vibewire.net

**Ben Griffin** wants to start community radio stations in Afghanistan.

**Ben Hoh** is a graphic designer and writer involved in the 'Smash Flaction', an anti-racist activist network. His design appears on corporate websites and on posters at political actions.

**Ben O'Mara** is a novelist and script-writer living in Melbourne. members.option.com.au/benomy2

**Benjamin** is a sound artist working in gallery installation and surround sound composition, and founding member of [J]Ranemitt sound collective. Her next installation is 'Light', at Bus Gallery Melbourne.

**Carl Caulfield** is a radio host, playwright who debuts in radio. His latest production, the radio play 'The Night They Nearly Nabbed Nobbin', aired on 1233 ABC Newcastle.

**Carleen Stacey** has just finished her Journalism Arts degree at the University of Queensland. She is a radio news anchor and is currently working on two more, including 'Jugly Dubbing'.

**Caroline Hamilton** is doing a PhD in English at the University of Sydney concerning the space and place of writing within modern American culture, and produces an e-journal for postgrads.

**Chashy Baker** is a self publishing toon and professional zine monk. He oversees the Octapod zine library and at times succumbs to his noise fetish.  
www.geocities.com/paleofaciallover

**Augusta Supple** is a theatre practitioner living and working in Sydney. She is an avid advocate for new Australian writing which reflects an ever changing Australian identity.

**Barry Saunders** is a postgraduate student studying community media.

**Bec Hornsby** is the music coordinator at Australia's oldest independent broadcaster, Melbourne's Triple R FM. She also presents a weekly new releases program on the station.  
www.trr.org.au

**Belle Budden** is a filmmaker and activist who has documented environmental, social and indigenous issues and campaigns.

**Ben Doran** is poetry editor for 'Vibewire', curator of the 'Poet in Resident' project, coordinator of spoken word at the Straight Out of Brisbane Festival, and co-editor of 'Run, Panic, Bitch'.  
www.vibewire.net

**Ben Griffin** wants to start community radio stations in Afghanistan.

**Ben Hoh** is a graphic designer and writer involved in the 'Smash Flaction', an anti-racist activist network. His design appears on corporate websites and on posters at political actions.

**Ben O'Mara** is a novelist and script-writer living in Melbourne. members.option.com.au/benomy2

**Benjamin** is a sound artist working in gallery installation and surround sound composition, and founding member of [J]Ranemitt sound collective. Her next installation is 'Light', at Bus Gallery Melbourne.

**Carl Caulfield** is a radio host, playwright who debuts in radio. His latest production, the radio play 'The Night They Nearly Nabbed Nobbin', aired on 1233 ABC Newcastle.

**Carleen Stacey** has just finished her Journalism Arts degree at the University of Queensland. She is a radio news anchor and is currently working on two more, including 'Jugly Dubbing'.

**Caroline Hamilton** is doing a PhD in English at the University of Sydney concerning the space and place of writing within modern American culture, and produces an e-journal for postgrads.

**Benito Di Fonzo** is an award winning fusion poet and playwright who co-hosts Sydney's premier poetry night 'Bardfists'. He has been published internationally and regularly writes and performs for 2SER-107.3FM

**Bill Schaffner** is a lecturer in the School of Language and Media at the University of Newcastle.

**Bitchcraft** is a computer artist, member of 'BEIGE' (which recycle obsolete computers and video game systems to make art and music), and plays in punk group 'Insecticide'.

**Craig Wilson** has written on rugby league, soccer and AFL. He edited 'Loosehead' magazine and 'Inside Soccer', and supports Portsmouth and the Newtown Jets.

**Craig Twilt** is 24 and has been involved with community radio for three years. He is currently the president of Melbourne's independent youth radio station 'SYN FM'.

**Cristin O'Keefe Aptowicz** is a poet, writer, producer and performer. She is currently working with the Sydney Opera House on their noise festival youth poetry extravaganza.  
www.aptowicz.com

**Cuong Nguyen** began performing theatre in 1996 and has worked as a theatre facilitator, writing and directing youth theatre at Footscray Community Arts Centre.

**Curse Ov Dialect** are a Melbourne-based hip hop crew signed to US label 'Mush' who have just released their first album 'Lost In The Real Sky', and head overseas in 2004.

**Dabrye** (USA) is a producer with many pseudonyms, working across many genres (including instrumental hip hop, old school reggae jungle, and techno). He's released on the 'Eastern Developmental' and 'Ghastly International' labels.  
www.ghostly.com

**Dale Hanson** is a mixed media artist, creative consultant and educator in visual media. He focuses on improvisation, investigations of technology and conceptual processes, and currently works at RMIT.

**Dallas McNaught** works in Policy at the Australia Council. She has also been with the Literature, New Media and Theatre Boards, and a columnist for 'Dolly' and 'Ginhead'.

**Dan Conway** is a producer and classically trained musician, who has released as 'Ju Ju Space Jazz' and 'Dearly Skit' on such labels as 'Matsuri', 'Spiritzone', 'Millenium', 'Edgecore' and 'Bug'.  
www.bugrecords.com/tydancy/

**Carleen Stacey** has just finished her Journalism Arts degree at the University of Queensland. She is a radio news anchor and is currently working on two more, including 'Jugly Dubbing'.

**Caroline Hamilton** is doing a PhD in English at the University of Sydney concerning the space and place of writing within modern American culture, and produces an e-journal for postgrads.

**Carleen Stacey** has just finished her Journalism Arts degree at the University of Queensland. She is a radio news anchor and is currently working on two more, including 'Jugly Dubbing'.

**Caroline Hamilton** is doing a PhD in English at the University of Sydney concerning the space and place of writing within modern American culture, and produces an e-journal for postgrads.

**Casey Rice** is an audio engineer whose interests include real-time video software, dancehall, and waveable synthesis. He teaches at Footscray Community Arts Centre, and works at 'Synaesthesia Records'.

**Cat Hope** is a musician, composer, bassist, singer, songwriter and producer who lives and works in Perth. She runs a small label called 'Bloodstar' and has directed short films, &BS20:Homeleard#821, is her most recent project. Cat is Electrofringe 2003's Western Australia state coordinator.

**Chloe Sasson** is national promotions manager at music distributor 'Inertia', a freelance music writer for the 'Sydney Morning Herald', and the publisher for 'This is Not Art and Sound Summit'.  
www.inertia-music.com

**Chris Chetland** is a founding member of Auckland's 'Kog Transmissions' label (which has released 'Concord Dawn', 'P-Money', 'Pitch Black' among others), a mastering engineer, a multimedia producer and musician.  
www.kog.co.nz

**Chris McCormick** writes code and music, plays in 'Chris & Ferns', works for his own company 'Hypercube Pty Ltd', and studied embedded systems engineering at Curtin University of Technology.

**Chris Richmond** is the Australian editor of 'The Internationalist Magazine'.

**Christie Nieman** writes fiction, poetry, and scripts (mostly in Melbourne). She is interested in cross-generic writing, and aims to produce honest, acerbic, multi-functioning text.

**Colleen Hughson** studies filmmaking and photography. Her films include 'Chicks with decks' and 'AKA get-shit', and her documentary 'All the ladies' was made with Mary Duncanson (MC Que).

**Camilla Hannan** is a sound artist working in gallery installation and surround sound composition, and founding member of [J]Ranemitt sound collective. Her next installation is 'Light', at Bus Gallery Melbourne.

**Carl Caulfield** is a radio host, playwright who debuts in radio. His latest production, the radio play 'The Night They Nearly Nabbed Nobbin', aired on 1233 ABC Newcastle.

**Dan Conway** is a producer and classically trained musician, who has released as 'Ju Ju Space Jazz' and 'Dearly Skit' on such labels as 'Matsuri', 'Spiritzone', 'Millenium', 'Edgecore' and 'Bug'.  
www.bugrecords.com/tydancy/

**Carleen Stacey** has just finished her Journalism Arts degree at the University of Queensland. She is a radio news anchor and is currently working on two more, including 'Jugly Dubbing'.

**Caroline Hamilton** is doing a PhD in English at the University of Sydney concerning the space and place of writing within modern American culture, and produces an e-journal for postgrads.

**Carleen Stacey** has just finished her Journalism Arts degree at the University of Queensland. She is a radio news anchor and is currently working on two more, including 'Jugly Dubbing'.

**Caroline Hamilton** is doing a PhD in English at the University of Sydney concerning the space and place of writing within modern American culture, and produces an e-journal for postgrads.

**Com.A** (Japan) is an electronic/dm musician, runs the Tokyo-based 'Romz' label, has releases on 'Tigerbeats', 'Fat Cat', 'Sub' and 'Rosa', and has toured with 'Audio Active' and 'Asian Dub Foundation'.  
www.romzrecords.com

**Cory Arcangel** (USA) is a computer artist, member of 'BEIGE' (which recycle obsolete computers and video game systems to make art and music), and plays in punk group 'Insecticide'.

**Craig Wilson** has written on rugby league, soccer and AFL. He edited 'Loosehead' magazine and 'Inside Soccer', and supports Portsmouth and the Newtown Jets.

**Craig Twilt** is 24 and has been involved with community radio for three years. He is currently the president of Melbourne's independent youth radio station 'SYN FM'.

**Cristin O'Keefe Aptowicz** is a poet, writer, producer and performer. She is currently working with the Sydney Opera House on their noise festival youth poetry extravaganza.  
www.aptowicz.com

**Cuong Nguyen** began performing theatre in 1996 and has worked as a theatre facilitator, writing and directing youth theatre at Footscray Community Arts Centre.

**Curse Ov Dialect** are a Melbourne-based hip hop crew signed to US label 'Mush' who have just released their first album 'Lost In The Real Sky', and head overseas in 2004.

**Dabrye** (USA) is a producer with many pseudonyms, working across many genres (including instrumental hip hop, old school reggae jungle, and techno). He's released on the 'Eastern Developmental' and 'Ghastly International' labels.  
www.ghostly.com

**Dale Hanson** is a mixed media artist, creative consultant and educator in visual media. He focuses on improvisation, investigations of technology and conceptual processes, and currently works at RMIT.

**Dallas McNaught** works in Policy at the Australia Council. She has also been with the Literature, New Media and Theatre Boards, and a columnist for 'Dolly' and 'Ginhead'.

**Dan Conway** is a producer and classically trained musician, who has released as 'Ju Ju Space Jazz' and 'Dearly Skit' on such labels as 'Matsuri', 'Spiritzone', 'Millenium', 'Edgecore' and 'Bug'.  
www.bugrecords.com/tydancy/

**Carleen Stacey** has just finished her Journalism Arts degree at the University of Queensland. She is a radio news anchor and is currently working on two more, including 'Jugly Dubbing'.

**Caroline Hamilton** is doing a PhD in English at the University of Sydney concerning the space and place of writing within modern American culture, and produces an e-journal for postgrads.

**Carleen Stacey** has just finished her Journalism Arts degree at the University of Queensland. She is a radio news anchor and is currently working on two more, including 'Jugly Dubbing'.

**Carleen Stacey** has just finished her Journalism Arts degree at the University of Queensland. She is a radio news anchor and is currently working on two more, including 'Jugly Dubbing'.

**Caroline Hamilton** is doing a PhD in English at the University of Sydney concerning the space and place of writing within modern American culture, and produces an e-journal for postgrads.

**Das D'Mass** (aka 'Sum Nothing') is an emcee/spoken word artist, founder and active member of the 'Architekt' collective. He seeks the boundaries with his avant-garde hip hop stylings.

**Das Zilber** joined 'Fat' after running a freelance record promotion company for independent vinyl-only labels from the UK and Europe. He's also had the job of licensing music to soundtracks and compilations.

**Daniel Heckenberg** develops (and performs with) software for computer-based improvised video, in particular PureData and its video framework GEM. He is researching the area of gestural interfaces for performer-computer interaction.

**David Hill** has written, directed and produced independent films, theatre and music. His film 'Torana Boys' won best film at the Australian Film Festival 2002.

**Daniel Lynch** is a graffiti designer, concept merchant, graffiti writer, and all round nice guy.

**Danielle Karalus** is an interactive filmmaker whose work has taken her to festivals around Australia and the world.

**Danielsen** is the producer/DJ behind Canberra's 'Koolhaas', whose production work has seen him branch out in to many styles with releases for many top name artists.  
www.koolhaas.com

**Danni Zuvela** is a media lecturer and activist, involved with indymedia and alternative media sources. She writes for 'RealTime' arts magazine.

**Darren Tofts** is a writer who has published on new media and cyberculture. He is interested in James Joyce and the links between hypertext and avant-garde practices.

**Dave Burgess** lives in Wollemi in the Hunter Valley. He is active in forest conservation, a film-maker, and currently on trial for painting the words 'he war' on the Sydney Opera House.

**Dave Noyze** is a PhD candidate at UTS and algorithmic research artist specialising in chaos, complexity, non linear systems, and mathematical curves and surfaces applied to audio and visual mediums.  
www.noyzelab.com

**David Blumenstein** writes and draws 'Nakedella Comics', is managing editor of 'McGillay's Internet Possibility', and is working on an animated film called 'Herman, The Legal Librarian'.  
www.nakedella.com

**David Bull** is a Sydney based writer and musician who is currently working on documenting the latter. He does arts reviews, features and a lot of emailing.

**David Cox** is a writer, film maker and lecturer in Digital Screen production. His written work includes journal articles, reviews and an in-progress non-fiction book about media activism.

**David Isaacs** is an IT student who is currently conducting research into the usability of electronic music interfaces. He also plays drums in Brisbane group 'The Nomads of the Timestream'.

**David Kelly** is a PhD student at the University of Newcastle. His first novel, 'Zimbabwe Street', was published by Picador in May, and he is currently at work on his second.

**David Miller** is one of a new generation of minimal producers in Perth (where he runs a weekly club night), who has 3 releases on Germany's 'Background Records'.  
www.background-records.de

**David Vodkas** started 'Rubber Records', worked with 'MDS', 'Shock', and 'BMG'. Started a publishing company in with 'Sony/ATV' ('Rubber Music'). Formed 'Media Arts Lawyers', and has worked on the Push and Air.

**Debbie Williams** has worked with 'Four Corners' and spent three years as the ABC's Middle East Correspondent, filing stories for the news, 'Foreign Correspondent', 'Lateline' and the '7.30 Report'.

**Deborah Kelly** is an artist and activist who makes things that people can use for creative dissent. This year her work is in the dissent.  
www.dissent.com

**Dee Jefferson** has created a short film festival, is a member of 'Vibewire Youth Services', a film reviewer and sporadic law student.

**Deenie Fford** has worked in book publishing for six years and is currently the senior editor at 'Hodder Headline Australia'. She edits fiction and non-fiction books.  
www.hha.com.au

**Derek Michael M** (USA) is a DJ, live performer and producer who has a number of releases on various labels throughout North America and Europe including labels 'Sender', 'Horz' and 'Detrolunderground'.  
www.derekmichael.com

**Desmonda Kearney** is a poet who lives in Fremantle, WA. Her style is free verse, with a persuasion to exploring traditional forms.

**DJ Olive** (USA) is a New York based artist who has worked with dancehall, drum'n'bass, ambient and other forms of electronic music, many other musicians, and runs the labels 'The Agriculture' and 'Phonemena'.  
www.thefreeculture.com

**Donna Hewitt** is a composer and performer working with voice, environmental and computer processed sound and multi-channel audio. She is also a PhD scholarship student and part-time lecturer at UWS.

**Donna Morris** ('Gombari') is artistic coordinator/producer for 'Ngipore-kah Indigenous Performance Group', and project coordinator for the 'Bringing Them Home' support project currently running at 'Awibaka' (Newcastle).

**Dr Janine Young** declined a research career after finishing her PhD, and now works for the Commonwealth agency 'Biotechnology Australia', which encourages balanced and informed debate on biotechnology issues.

**Dr Will Saunders** is an anti-war activist who raised the and limb to paint the words 'no war' on the Sydney Opera House earlier this year.

**Edward Burger** is a writer of stories, poetry and scripts, winner of the Melbourne Fringe Festival Spoken Word Award 1999, who loves experimentation, combining games and abnormality.

**Elliott Bledsoe** is an arts/law student at Griffith University. He writes occasionally for magazines and websites including 'Vibeworks', 'vibewire.net', 'getunderground.com', and 'Glarity'.



#### Ennio Zile

is a Melbourne artist working in live performance, video and online modes. Projects include the 'cleansurface.org' street archive and 'Mr&Mrs' live video-mix team.  
[www.bubotic.net](http://www.bubotic.net)

#### Emily O'Connell

is a freelance reader for the publishing industry, who has worked for 'Allen & Unwin' as a publishing assistant, working on their adult trade list.

#### Emily York

is a film producer and manager of several hip hop crews (including 'Sista She' and 'Micromanics'). She regularly puts on hip hop events including the 'Ladies First' series.

#### Emma Scott Child

is a junk collector and art director of 'Ven Magazine'. She has also worked on 'GQ' magazine, 'STU Magazine' and the Noise festival publications.

#### Erin Clark

is currently doing a BA media and communications at Swinburne University.  
[www.studmedia.org](http://www.studmedia.org)

#### Ewan Foster

is an artist from Canberra involved in the live electronic movement, funding shows and speaker building. Primarily a composer, he currently works as a professional violin player.

#### Eylan Maslah

is a component of the group 'ESL'. 'ESL' have written the soundtracks to many musicals and are thinking of becoming well known.  
[www.esl20m.com/](http://www.esl20m.com/)

#### Fenella Kernebone

is a producer and presenter on Triple J specialising in leftfield music from hip hop to electronic.

#### Future Eater

is involved with the online gamecore community, 'micromusic.net', where he releases his videogame inspired self help sound tracks. He is a 56k freighter for your deathmatch pleasure.

#### Gabriella Everall

is a performance poet whose last big gig was the B.D.O. She finished writing a book of poetry called 'Love/Lust poetry' for her Master's at UWS.

#### Gail Priest

is associate editor of 'RealTime', performs electro-angelica under the name 'Snagglepussey', and whose 'Sonic Satin' investigated the relationship between sound, vision and performance in immersive installations.  
[www.snagglepussey.net](http://www.snagglepussey.net)

#### Gareth Sion Jenkins

is a writer, visual artist, creative therapist and Masters/PhD student who creates scripts for collaborative multi-media performances, and is a founding member of 'The Collective Hub'.

#### Garry Bradbury

is a former member of 'Severed Heads' and 'Size', has composed music for numerous dance and theatre productions, and is also a member of the pop group 'Winner'.  
[bradbury.sevcom.com](http://bradbury.sevcom.com)

#### Gary Newton (AKA Dragonfly)

has been violating the boundaries of Hip-Hop and spoken word performance since 1996. 2003 sees the release of his debut a.p. 'The first sign of madness'.

#### Gavin Scott

is the editor of 'Sneak Hits', and has worked on teen magazines for the past three-and-a-half years. Before that he studied a degree in Arts/Law at UNSW.

#### Georgia Clark

is a freelance writer, occasional zinester and dubbing filmmaker whose aim in life is to develop a TV show as good as Buffy.

#### Gerald Roche

is the literature coordinator for 'vibewire.net', and edits the literary journal 'Run Panic Blight'. He is also a music coordinator for 'Straight Out of Illness' zine and documentary since graduating from the AFTR in 1999.  
[www.vibewire.net](http://www.vibewire.net)

#### Gina Roncoli

is a former journalist who has been script editing and writing TV drama, produced a series of documentaries since graduating from the AFTR in 1999.

#### Gino Boliart

is a component of the group 'ESL', who have written the soundtracks to many musicals.  
[www.esl20m.com](http://www.esl20m.com)

#### Giordana Caputo

is a presenter for 4ZZZ's 'Brisbane Line'. She has a Journalism degree from ODT, works at 'Media Monitors', studies politics and publishes a zine called 'Hope Wears Concrete Shoes'.

#### Glenn Conroy

has an extensive background as a communication professional in the primary industries sector, and is currently a member of a communication team at 'Land & Water Australia'.

#### Grace Chia

is the author of 'Homage', published in 1998. A writer from Singapore, she has published numerous poems, short stories, reviews and articles.

#### GRaBo

is an artist and experimental freak who makes the zine 'Diddos Not Bombs'. He likes to offend people.

#### Guillaume Potard

is a PhD candidate in sound engineering at the University of Vastborg, who is developing a 3D sound performance zone where the audience is surrounded by 16 speakers.

#### Hamish Wright

writes scripts for 'The Secret Life of Us', which has given him the chance to show that bald fat guys have a valid point of view.

#### Hannah Brooks

is a freelance arts writer for 'The Courier Mail' and various other publications. She was the editor of the University of Queensland magazine 'Semper Parat' in 2002.

#### Hannah Clemen

is an artist whose current projects and research include electroacoustic music, sound installations and audience interactive music. She is a performer using clarinet or electronics, and composes.

#### Heidi Pasqual

runs 'Conservative Vibes', set up 'Mother Tongues', a woman-owned, run and focussed hip hop label releasing records by 'Maya Jupiter', 'MC Trey', and others.

#### Helen Vnuk

is the author of 'Snatched: Sex and Censorship in Australia', and former editor of the 'Australian Women's Forum'. She has hosted, written and edited many other projects.

#### Ianto Ware

is a PhD student at the University of Adelaide whose research interests are the history of early literary theory, and the revision instigated by postcolonial and feminist approaches.

#### Jacob Berson

is a resident of Perth who writes for both performance and the page. One of his pieces appears on the spoken word CD 'Mouthpiece'.

#### James Stuart

is a Sydney-based poet, who also DJs under the alias 'Neotoko'. Through non-generic productions, he coordinates the collaborative event 'c-side'.

#### Jamil Yamani

is an artist whose work focuses on the issue of refugees and asylum seekers in Australia. Recently he was selected for the Helen Lempire exhibition at 'Artspace' in Sydney.

#### Jan McArthur

worked in East Timor last year, assisting the growing community radio sector get on its feet and develop a national network. Currently she is working at CBAA.

#### Janek Schaefer

(UK) is a sound artist with many releases on 'Fat Cat' and other labels. Installations and soundtracks for exhibitions. Also noted for performances involving his self built/invented 'Twin and Tri-phonic' turntable.  
[www.retrovornorganisation.org](http://www.retrovornorganisation.org)

#### Jason Wilson

is a researcher, critic and writer, currently completing a PhD on the aesthetics of video gaming at Griffith University. He has published on gaming, new media and other areas.  
[reflex.csl.org.au/cslatop/00y1.htm](http://reflex.csl.org.au/cslatop/00y1.htm)

#### Jaymie Loveday

has technique, and will not rest until he has put all everything slims and directed, recently returned from work in Toronto and New York with his theatre company 'Echelon Productions'.

#### Jayt Buchanan

is a Melbourne student who has been writing zines and comics for three years. He is also a love, kiss and kissing her later-ages happy.

#### Jazmin Tassell

is a spoken word performance poet with a focus on joy and community activism. She encourages & embraces future sustainability from a deep ecological ideology.

#### Jean Poole

is an artist whose current projects and research include electroacoustic music, sound installations and audience interactive music. She is a performer using clarinet or electronics, and composes.

#### Jennifer Lee

is a PhD student at the University of Adelaide whose research interests are the history of early literary theory, and the revision instigated by postcolonial and feminist approaches.

#### Jeremy Yuille

is a lecturer and Digital Media coordinator in Communication Design at RMIT University.

#### Jesse Sullivan

was a robot fused with malfunctioning hardware. He currently spends his days drinking tea and unleashing dispendic glitchez on the social fabric.

#### J.F. Tranquille

The former editor of Australia's only Mexican wrestling zine, J-F has decided to leave writing alone for a while and turn his creative skills to stenciling.

#### Jill Jones

is a poet who is exploring connections between language and location, pushing formal and symbolic boundaries in her writing and pursuing collaborations with visual and sound arts.

#### Jo Waite

is a comic artist published in 'arena' magazine, 'Tango', and 'Going Down Swinging'. She prints her own comics and satirical drawings (ie 'one sock the love-sick devil').

#### Joel Wenitong

(DJ Weno) belongs to the GubbGubb mob from South East Queensland. He is involved in the Education system from Primary through to Tertiary, as a teacher, mentor and lecturer.

#### Johanna Featherstone

writes poetry, satirical advice and horoscopes, and is director of the 'Red Room' company, which creates unusual poetry inspired projects. Currently creating a poetic audio essay called 'Global Odes'.

#### John Jacobs

is a media activist from Sydney, and a founding member of 'CAT', 'Jellyheads', 'Bombispyrene', 'Organicity', 'Catalyst' and 'IndyMediaSydney'. He is also a documentary producer for ABC Radio.

#### John Kachoyan

is a Sydney-based actor, writer and director, recently returned from work in Toronto and New York with his theatre company 'Echelon Productions'.

#### John Pace

works in Media and Communications at Melbourne University. His primary research interests are the political economy of ecology (a project entitled 'dromecology': resistances to neoliberalism, and the military meaning complex).

#### Justin McMurray

is a journalist with 'crkey.com.au', covering the corporate scandals and business news of Sydney.

#### John Sutton

is a lecturer in public relations and media at Newcastle University.

#### John Tonkin

is an artist who develops his own software in programming languages such as C++ and Java, is currently working on 'Strange Weather: A Grand Unified Theory', a visualisation tool.  
[www.johntn.org](http://www.johntn.org)

#### Jon Dale

is a PhD candidate researching the post-punk and DIY production, and Marxist theory. He writes for 'Careless Talk Costs Lives', 'Onion', 'Signal to Noise', and 'The Broken Face'.

#### Jonah Brucker-Cohen

(USA) is a newmedia artist focussing on shifting virtual processes into physical forms and subverting existing relationships to human and networked interfaces. Currently exhibited at the John Paynter Gallery.  
[www.cohn-operated.com/](http://www.cohn-operated.com/)

#### Jonathan Mustard

is a composer, performer, teacher and masters student at the YWA Academy of Performing Arts, Edith Cowan University. He is known for his mixed media sound works.

#### Jonathan Potard

is a sound Engineering student at TVU in London. Some of his activities are: experimental sound and video; artistic event organisation and management.

#### Jonathan Mill

is the New South Wales State Secretary of the Media, Entertainment and Arts Alliance. He teaches at many schools and tertiary institutions.

#### Jordan Verzar

is a music manager and booking agent for many local bands, and runs 'Top Shelf Promotions'. He manages 'Prop', 'Fourplay' and others.

#### Josephine Stars

is a new media and video artist. She has collaborated with Leon Cmielewski on new media projects including 'The User Unfriendly Interface', 'Dream Kitchen' and the game patch 'Bio-tek kitchen'.  
[www.gyx.org/stars/](http://www.gyx.org/stars/)

#### Julia Kosky

runs Brighton Boulevard, a management and live manager of many local Australian electronic artists including 'Deep Child' and 'The Baggamers' (formerly 'The Hive').

#### Julian Gregory

has been composing and producing music for 3 years under the name 'Julies'. Primarily involved with dance battling/scratching, he has now shifted focus to song-writing.

#### Julian Knowles

is a composer/performer and audio artist working with the transformation of live sound and is informed by film sound practices, electro-acoustic, acoustical and concrete music, and contemporary popular music production techniques.

#### Justin McMurray

is a journalist with 'crkey.com.au', covering the corporate scandals and business news of Sydney.

#### Kasia Kaczmarek

is an actor, writer and producer of the zine 'Arsenic'. She runs Perth-based zine distro 'PuffyEye'.

#### Kat Mew

is a Melbourne-based designer whose main areas of exploration include live non-narrative video mixing with the 'Sex Pixels', interface design, and digital culture.  
[www.katmew.com](http://www.katmew.com)

#### Katarina Knebl

is a Visual Communications student who works in comics, film, illustration, webdesign and graphics.

#### Kate Crawford

is half of the electronic duo 'Bifftek', a media studies lecturer at Sydney University, and has worked widely in the print and online media as a journalist and editor.  
[www.bifftek.com](http://www.bifftek.com)

#### Kate Fagan

is a Sydney writer and musician. She is the editor of 'HOWZ?', a US based e-journal of innovative writing, poetics and digital art.  
[www.departments.bucknell.edu/studies\\_center/how2/](http://www.departments.bucknell.edu/studies_center/how2/)

#### Kate Riedel

is a multi media artist from Darwin. She works within the 'public art' arena, addressing ideas of anti-consumer/commodity notions dominant in today's art world.

#### Kate Smith

is a playwright, storyteller, poet who makes art, teaches in schools and has worked on numerous community art projects, regional festivals and performance tours.

#### Kath Albury

is completing her PhD on heterosexuality in media and popular culture, the author of 'Yes Means Yes: Getting explicit about heterosexuality', and head researcher of 'girl projects' at UWSW.

#### Kath Earle

was formerly a producer of ABC's digital TV experiment 'Fly TV' (now defunct). Her speciality is music video and has a lot of experience in TV.

#### Katrina Schwarz

is a freelance arts writer, script-writer and performer, editorial assistant for 'Art & Australia' magazine and features editor of the 'Sydney City Guide'.

#### Katy Stevens

teaches Cinema Studies at La Trobe University, where she is also completing her PhD. She also zines, makes on critical and audio theory, and lives locally.  
[www.katstevens.net](http://www.katstevens.net)

#### Keeg Roll

is an architect type turned anarchist. She is an unauthorised agent for 'SquidSpace' in Sydney, the squatted gallery turned guerrilla space hackers.

#### Kelly Chandler

is editor of 'Voiceworks', a magazine for young writers, and also edited the electronic music publication 'Global Eyes'. She is a freelance writer and editor.  
[www.expressmedia.org.au](http://www.expressmedia.org.au)

#### Leroy Black

makes disco time, assorted pictures and the odd stencil around town.  
[www.kaylabette.org/high](http://www.kaylabette.org/high)

#### Kelly Elizabeth

is a writer, zinester, web designer and Sociology graduate from Melbourne. She is currently editing a book on Nirvana and the zines 'Cunt-Struck' and 'Pretty Ugly'.  
[www.kellyelizabeth.com](http://www.kellyelizabeth.com)

#### Kelly-Lee Hickey

writes, performs and makes radio in Darwin. She runs community in arts projects and is dedicated to cross fertilization and abolishing ego from art.

#### Kim Bounds

has worked within the corporate, educational and creative sectors involving new media design and production. She currently works at the Australian Centre for the Moving Image in Melbourne.

#### Kim Honan

is disillusioned with community radio, and exploring alternatives to the 'alternative'. For now it's managing the temporary broadcast station TINA FM and producing the audio zine 'Scattered Rays'.  
<http://get.to/radioactive>

#### Kipper

is a game developer who is the creative director of the community-based game project 'Escape From Woomera'. He is a founding member of the 'Game Developers' Liberation Organisation'.  
[www.escapefromwoomera.org](http://www.escapefromwoomera.org)

#### Kirsten Packham

is committed to pushing and extending abstract video and sound, utilising the concept of synaesthesia. Her videos have been shown nationally and internationally.

#### Klare Lanson

is a performance artist whose focus is on performance poetry & sound, experimenting with 'kappa pad' technology and voice. Her debut album is called 'Every Third Breath'.

#### Kris Jasper

is a performance artist whose focus is on performance poetry & sound, experimenting with 'kappa pad' technology and voice. Her debut album is called 'Every Third Breath'.

#### Kyle Parr

is a rock folk, minimalist, recovering nihilist, manager and evangelist. He works on critical and audio theory, and lives locally.  
[www.kyleparr.org](http://www.kyleparr.org)

#### Lawrence English

is a Brisbane-based artist who runs 'Woom40', has released collaborative work with 'Scanner', 'DJ Olive', 'Devo' and 'Records' as 'SO' and as 'Object' (for 'Quartermass').  
[www.woom40.org](http://www.woom40.org)

#### Leigh Milward

has a blog called 'Dole Diary' and a zine called 'Dooms Lumpen'.  
[www.doleary.blogspot.com](http://www.doleary.blogspot.com)

#### Leon Cmielewski

is an animator, artist and designer, and has worked in print and broadcast television design. He lectures at the University of Western Sydney.  
[www.zyx.org/leoncmi](http://www.zyx.org/leoncmi)

#### Leroy Black

makes disco time, assorted pictures and the odd stencil around town.  
[www.kaylabette.org/high](http://www.kaylabette.org/high)

#### Li Yan Cusack

is a new media practitioner exploring the role of interactivity in the process of new media communication. Her work features on 'www.sbs.com.au/cornerfold'.

#### Lillian Lee

is currently working on small press publications.

#### Linda Carroll

is a new media and critical writer, and editor of Brisbane based art, science and technology electronic magazine, 'fineArt forum', and currently developing a new hypermedia work, 'raconteur'.  
[www.fineartforum.org](http://www.fineartforum.org)

#### Lisa Gye

is a lecturer in Media and Communications who is interested in the way rhetoric is being transformed by modes of writing involving networks and the computer.  
[www.swin.edu.au/ahab/media/istafgye/](http://www.swin.edu.au/ahab/media/istafgye/)

#### Liz Thompson

is the 2003 education officer for the National Union of Students.

#### Louise

makes the zines 'post consumer waste' and 'please to be restful, it is only a few crazies who have from the crazy place outbreak'.

#### Lucy Nicholas

is a Queer Feminist Revolutionary English zine-maker and postgrad research student from Griffith University, Brisbane.

#### Luke Cieszkowski

is involved in dub DJing and the live electronic scene. He is currently studying animation and computer music at the Australian Centre for Arts and Technology in Canberra.

#### Luke Collison

is digital artist and performer whose work spans a diverse range of areas from sound design to deconstructions of pop, and improvised AV collaborations using networked computers and patching environments.  
[www.lukecollison.com](http://www.lukecollison.com)

#### Luke Ilett

is a new media artist working with new and old technologies. He records under the alias 'collapsion' and is best manipulator for gothic pop act, 'Chisotype'.

#### Luke Sinclair

is an installation artist and zine maker. He is the coordinator of Melbourne's Platform Art Group and coordinator of 'Stacky'.

#### Machine Drum

(USA) is an electronic musician (aka 'Synthdrome', 'Tadewalt') who makes different base meanderings, and whose album 'May You Know' is released on the label 'Merck'. One of ICM's brightest hopes.  
[www.mdrum.net](http://www.mdrum.net)

#### Macromantics

is a Sydney-based MC. Her flows are unique and have been developed through her travels in America.

#### Mandy Siegel (AKA Muthafucka MC)

is a singer, rapper and drag king who has toured nationally and internationally and has been singing/writing/recording in bands for 15 years (hip hop, jazz and funk).

#### Margot Kingstom

has worked in the halls of the Canberra press gallery, and writes for the 'Sydney Morning Herald'. She is author of 'Off the Rails: The Pauline Hanson Trip'.

#### Maria Zajkowski

is a currently Melbourne-based writer of poetry, prose poetry and fiction. Her interest is in the personal landscape and forms of identity.  
<http://linzpoetsonline.homestead.com/MariaZ3.html>

#### Marianne Webb

is the content coordinator of 'Vibewire.net', responsible for editing and managing a team of editors.

#### Marjie Baalman

(Ned/Ger) is an artist specialising in sound spatialisation. She is currently doing research at the Technical University of Berlin, and composes and performs under the pseudonym 'Mobe'.  
[www.kgw-berlin.de/~baalman/</](http://www.kgw-berlin.de/~baalman/)



